



HIS 101- World History, 1500-Present

A transcript for this course will be issued by the host university, Shanghai International Studies University.

Basic Information:

Instructor Name	TBA
Home Institution	
E- Mail	
Office	TBA
Office Hours	TBA, and by appointment

Course Description:

This course is a survey of modern civilizations from 1500 to the present, focusing on patterns of colonization, globalization, and the impact of such forces as science and technology, consumerism, and intellectual movements on world history. Other topics include war, industrialization, the relationship between nationalism and the state, and the environmental impact of modernity.

Required Course Materials:

Textbook	Edition	Author	Publisher	ISBN-10
Crossroads and Cultures, Volume II: Since 1300: A History of the World's Peoples	First Edition, 2012	Bonnie G. Smith, Marc van de Mierop, Richard von Glahn, Kris Lane	Bedford/St. Martin's	0-312-57065-1
Link to e-book purchase address: http://www.bedfordstmartins.com/Catalog/Product.aspx?isbn=0312570651				
Things Fall Apart	October 2010	Chinua Achebe	Knopf Doubleday Publishing Group	0307743853
Link to e-book purchase address: http://www.ebooks.com/580767/things-fall-apart/achebe-chinua/				

Course Hours:

The course has 19 class sessions and a 5-hour field trip. Each class session is 160 minutes in length. The course normally meets from Monday to Friday. This course has a total of 67 contact hours including a final exam. Final exams are scheduled on July 29 and 30, 2019.

Prerequisite:

None

Course Schedule:

Week	Session	Day	Topic (s)	Chapter	Homework
Week 1	July 2	T	School Orientation		
	July 3	W	Introduction: Collapse and Revival in Afro-Eurasia, 1300-1450	15	Ch. 15 readings
	July 4	TH	Empires and Alternatives in the Americas, 1430-	16	Ch. 16 readings



			1530		
	July 5	F	The Fall of Native American Empires and the Rise of an Atlantic World 1450-1600	17	Ch. 17 readings
Week 2	July 8	M	Western Africa in the Era of the Atlantic Slave Trade, 1450-1800	18	Ch. 18 readings
	July 9	T	Trade and Empire in the Indian Ocean and South Asia, 1450-1750	19	Ch. 19 readings
	July 10	W	Consolidation and Conflict in Europe and the greater Mediterranean, 1450-1750	20	Ch. 20 readings
	July 11	TH	Expansion and Isolation in Asia, 1450-1750	21	Ch. 21 readings
	July 12	F	The American Colonies Mature, 1600-1750	22	Ch. 22 readings
Week 3	July 15	M	Atlantic Revolutions and the World, 1750-1830 Industry and Everyday Life, 1750-1900	23&24	Ch. 23&24 readings
	July 16	T	The Rise of Modern Nation-States, 1850-1900	25	Ch. 25 readings
	July 17	W	Imperial Order and Disorder, 1850-1914	26	Ch. 26 readings, Things Fall Apart
	July 18	TH	Wars, Revolutions, and the Birth of Mass Society, 1910-1929	27	Ch. 27 readings
	July 19	F	Field Trip (5-Hour) Shanghai Museum Shanghai Museum is a large museum of ancient Chinese art. The Shanghai Museum boasts a collection of 140,000 precious relics, featuring bronzes, ceramics, paintings and calligraphy. The abundance and quality of the collection have enjoyed a high reputation both at home and abroad.		
Week 4	July 22	M	The Great Depression and World War II 1929-1945	28	Ch. 28 readings
	July 23	T	The Emergence of New Nations in the Cold War World, 1945-1970	29	Ch. 29 readings
	July 24	W	Technological Transformation and the End of the Cold War, 1960-1992 A New Global Age, 1989 to the Present	30&31	Ch. 30&31 readings
	July 25	TH	Group Presentations		Group Presentations TBA
	July 26	F	Group Presentations Course Review		Group Presentations TBA
Week 5	July 28	Sta	Reading Day		
	July 29	M	Final Exam		
	July 30	T	Final Exam		

Grading Policies:

Part	Percentage	Points
Homework	20	200
Quiz	10	100
Exams	40	400
Attendance/ Participation	10	100



Group Project	20	200
Course Total	100%	1000 Points

Grade Distribution:

Percentage	Letter Grade	Grade Points
100-90	A	4.0
80-89	B	3.0
70-79	C	2.0
60-69	D	1.0
59 or below	F	0.0

Exam Policy

The final exam will consist of identifications, short answers, and essays and will draw on lectures, assigned readings, and in-class documentaries and discussions. I will schedule an in-class review prior to the exam to help you study.

Academic Integrity

School expects honesty from students in presenting all of their academic work. Students are responsible for knowing and observing accepted principles of scholarly research and writing in all academic work.

Academic dishonesty or cheating includes acts of plagiarism, forgery, fabrication or misrepresentation, such as the following:

- claiming the work or thoughts of others as your own
- copying the writing of others into your written work without appropriate attribution
- writing papers for other students or allowing them to submit your work as their own
- buying papers and turning them in as your own
- having someone else write or create all or part of the content of your assignments
- submitting the same paper for more than one study or class without explicit permission from the faculty members

General Principles

This program is committed to principles of trust, accountability, clear expectations and consequences. It is also committed to redemptive efforts, which are meaningful only in light of these principles. Students will be granted due process and the opportunity for an appeal.

Academic dishonesty offenses generally are subject to incremental disciplinary actions. Some first offenses, however, receive severe penalties, including dismissal from the program.

General Disciplinary

The following is a non-comprehensive list of possible actions apart from dismissal from the program: warning from a professor, program director; a lower or failing grade on an assignment, test or course; suspension or dismissal from the course; suspension or dismissal from the program.

Disciplinary Actions for Specific Offenses

Some academic dishonesty offenses call for specific disciplinary actions. The following have been identified:



Falsification of documents: Students who falsify or present falsified documents may be dismissed. Prospective students who are discovered to have presented falsified admission documents prior to admission shall be denied admission to the program. Should it be discovered after admission that a student had presented falsified documents for admission, such admission may be annulled and the record of academic achievement removed from the academic record, with appropriate notations. Such annulments or denials may be reviewed after one year.

Dishonesty in course requirements: Course work (a quiz, assignment, report, mid-term examination, research paper, etc.) in which a student has been dishonest generally will receive zero points towards the grade in fulfillment of a course requirement, and/or the student may receive a failing grade for the course. The professor of the course determines the appropriate consequence.

Final assignment: When a student cheats in a major or final assignment such as a comprehensive examination or presents plagiarized material in a major or final assignment, that student shall receive an F in that particular subject. Student cheats on more than two exams shall be dismissed from this program.