



PHI 201: Introduction to Philosophy

A transcript for this course will be issued by the host university, Shanghai International Studies University.

Basic Information:

Instructor Name	TBA
E- Mail	
Office	
Office Hours	TBA, and by appointment

Course Description:

Philosophy 201 introduces students to the primary philosophical problems and questions that have animated and continue to animate our world through theatricalized classroom work and communal portfolio writing. Each week students will read a short text that illuminates a variety of philosophical discourses, engage the material via group work in class, and post 2 writing samples: a 250-word "Forum" posted at the beginning of the week; and a 750-word "Assignment" at the end of the week. Forums and Assignments may be textual or multimedia.

All Readings and Writings are posted via Moodle. Students will collect all their writings in a Final Portfolio (including a critical cover essay) and defend their Philosophizing in a Dialogue with the Instructor. There are no quizzes, tests, term papers, or exams in this course. By the end of the class, students will have a general knowledge of philosophy and philosophers in both the Eastern and Western traditions, will have explored central philosophical problems, and will be able to articulate (textually and orally) their own philosophical dialogues and arguments.

Required Course Materials:

Textbook	Edition	Author	Publisher	ISBN-10
Introduction to Philosophy (graphic novel)		Robinson, David	Icon Books	184046853X

Link to e-book purchase address: <http://www.introducingbooks.com/page/apps>

Or:

http://www.amazon.com/Introducing-Philosophy-A-Graphic-Guide/dp/184046853X/ref=sr_1_1?ie=UTF8&qid=1381333311&sr=8-1&keywords=introduction+to+philosophy+graphic

Plato, Five Dialogues		Plato	Hackett	0872206335
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Link to e-book purchase address:

http://www.amazon.com/Plato-Dialogues-Hackett-Readings-Philosophy-ebook/dp/B003V8BN8Q/ref=tmm_kin_tit



[le_0?ie=UTF8&qid=1380908231&sr=8-5](http://www.sfl.edu/le_0?ie=UTF8&qid=1380908231&sr=8-5)

Daodejing		Laozi	Oxford	0199208557
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Link to e-book purchase address:

http://www.amazon.com/Daodejing-Oxford-Worlds-Classics-ebook/dp/B005WSNXKO/ref=tmm_kin_swatch_0?encoding=UTF8&sr=8-2&qid=1380910561

The following texts will be used and made available via PDF:

Plato, Parable of the Cave

Nietzsche, The Greatest Weight

Beckett, Waiting For Godot (Excerpt)

Brecht, The Baden Clown Scene

Hegel, Lordship & Bondage

Kongzi & Mozi, Excerpts

Course Hours:

The course has 19 class sessions and a 5-hour field trip. Each class session is 160 minutes in length. The course normally meets from Monday to Friday. This course has a total of 67 contact hours including a final exam. Final exams are scheduled on July 29 and 30, 2019.

Prerequisite:

NONE

Course Schedule:

Week	Session	Day	Topic (s)	Homework
Week 1	July 2	T	School Orientation	
	July 3	W	Close Reading & Writing (Citational Analysis of Key Philosophical Discourses)	
	July 4	TH	Close Reading & Writing (Citational Analysis of Key Philosophical Discourses)	
	July 5	F	<i>Introduction to Philosophy</i> (Graphic Novel)	
Week 2	July 8	M	<i>Introduction to Philosophy</i> (Graphic Novel)	1) Sketch 1 due Friday, 11:59pm 2) Sketch 2 due Sunday, 11:59pm 3) Reading Schedule (Plato) <ol style="list-style-type: none"> a. Euthyphro / Apology (by



				Monday) b. Apology / Crito (by Tuesday) c. Crito / Phaedo (by Wednesday)
	July 9	T	Plato, Euthyphro	
	July 10	W	Plato, Apology / Crito	
	July 11	TH	Plato, Phaedo	1) Sketch 3 due Sunday, 11:59pm 2) Reading Schedule: ● Aristotle, Selections (Mon) ● Aristotle, Selections (Tues) ● Kant (Thurs)
	July 12	F	Aristotle, Selections	
Week 3	July 15	M	Kant, Prolegomena	
	July 16	T	Kant, Prolegomena	1) Sketch 4 due Sunday, 11:59pm 2) Reading Schedule: a. Darwin (Mon) b. Marx (Tues) c. Freud (Wed) d. Nietzsche (Thurs)
	July 17	W	Darwin, <i>Origin of Species</i> (Introduction & Struggle for Existence)	
	July 18	TH	Freud, <i>Interpretation of Dreams</i> (Oedipal Complex)	
	July 19	F	Field Trip (5-Hour) Shanghai Museum Shanghai Museum is a large museum of ancient Chinese art. The Shanghai Museum boasts a collection of 140,000 precious relics, featuring bronzes, ceramics, paintings and calligraphy. The abundance and quality of the collection have enjoyed a high reputation both at home and abroad.	
Week 4	July 22	M	Marx, <i>Capital</i> (Working Day & Division of Labor)	



	July 23	T	Nietzsche, "Truth and Lie in an Extra-Moral Sense"	1) Sketch 5 due Sunday, 11:59pm 2) Reading Schedule" a. DeBeauvoir (Monday) b. Daodejing (Tues) c. <i>Memento</i> (Wed)
	July 24	W	DeBeauvoir, "The Woman as Other" Daodejing	
	July 25	TH	<i>Memento</i> (Film)	
	July 26	F	Review	
Week 5	July 28	Sta	Reading Day	
	July 29	M	Final Exam	
	July 30	T	Final Exam	

Grading Policies:

Part	Percentage	Points
Participation/Group Work	25%	25
5 Assignments (750 Words)	25%	25
5 Forums (250 Words)	25%	25
Final Portfolio	25%	25
Course Total	100%	points

Grade Distribution:

Percentage	Letter Grade	Grade Points
100-90	A	4.0
80-89	B	3.0
70-79	C	2.0
60-69	D	1.0
59 or below	F	0.0

Academic Integrity

School expects honesty from students in presenting all of their academic work. Students are responsible for knowing and observing accepted principles of scholarly research and writing in all academic work.

Academic dishonesty or cheating includes acts of plagiarism, forgery, fabrication or misrepresentation, such as the following:

- claiming the work or thoughts of others as your own
- copying the writing of others into your written work without appropriate attribution
- writing papers for other students or allowing them to submit your work as their own
- buying papers and turning them in as your own
- having someone else write or create all or part of the content of your assignments



- submitting the same paper for more than one study or class without explicit permission from the faculty members

General Principles

This program is committed to principles of trust, accountability, clear expectations and consequences. It is also committed to redemptive efforts, which are meaningful only in light of these principles. Students will be granted due process and the opportunity for an appeal.

Academic dishonesty offenses generally are subject to incremental disciplinary actions. Some first offenses, however, receive severe penalties, including dismissal from the program.

General Disciplinary

The following is a non-comprehensive list of possible actions apart from dismissal from the program: warning from a professor, program director; a lower or failing grade on an assignment, test or course; suspension or dismissal from the course; suspension or dismissal from the program.

Disciplinary Actions for Specific Offenses

Some academic dishonesty offenses call for specific disciplinary actions. The following have been identified:

Falsification of documents: Students who falsify or present falsified documents may be dismissed. Prospective students who are discovered to have presented falsified admission documents prior to admission shall be denied admission to the program. Should it be discovered after admission that a student had presented falsified documents for admission, such admission may be annulled and the record of academic achievement removed from the academic record, with appropriate notations. Such annulments or denials may be reviewed after one year.

Dishonesty in course requirements: Course work (a quiz, assignment, report, mid-term examination, research paper, etc.) in which a student has been dishonest generally will receive zero points towards the grade in fulfillment of a course requirement, and/or the student may receive a failing grade for the course. The professor of the course determines the appropriate consequence.

Final assignment: When a student cheats in a major or final assignment such as a comprehensive examination or presents plagiarized material in a major or final assignment, that student shall receive an F in that particular subject. Student cheats on more than two exams shall be dismissed from this program.