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Academic Inquiries: Portland State University

**ARH 199- SPST: Introduction to Western Art (6 quarter hours)**

Survey of the visual arts from prehistoric art to the present. Selected works of painting, sculpture, architecture, and other arts are studied in relation to the cultures that produced them.

**A transcript for this course will be issued by the host university, Shanghai International Studies University. The syllabus and instructor have also been approved as equivalent to ARH 199- SPST: Introduction to Western Art by Portland State University, serving as US University of Record, as many universities require to transfer courses taken as study abroad. Portland State University will provide a transcript at the student's request.**

**Basic Information:**

<b>Instructor Name</b>	TBD
<b>E- Mail</b>	
<b>Office</b>	TBD
<b>Office Hours</b>	TBD, and by appointment

**Course Description:**

The course is a very basic survey of Western Art (i.e., primarily European) designed to introduce students to select landmarks of art in their historical context. We will examine a small number of works of architecture, sculpture and painting that best illustrate certain ideological and aesthetic aspects of various cultures throughout ages. We will look at monuments that honor gods and emperors, that propagate religious doctrine, that document historical events, and that educate and entertain.

**Required Course Materials:**

<b>Textbook</b>	<b>Edition</b>	<b>Author</b>	<b>Publisher</b>	<b>ISBN-10</b>
Art past, Art present	6th	David Wilkins	Pearson	013235716X
Link to e-book purchase address: <a href="http://www.amazon.com/Art-Past-Present-6th-Edition/dp/013235716X/ref=sr_1_fkmr0_1?ie=UTF8&amp;qid=1381365302&amp;sr=8-1-fkmr0&amp;keywords=David+Wilkins%E2%80%99+Art+Past%2C+Art+Present">http://www.amazon.com/Art-Past-Present-6th-Edition/dp/013235716X/ref=sr_1_fkmr0_1?ie=UTF8&amp;qid=1381365302&amp;sr=8-1-fkmr0&amp;keywords=David+Wilkins%E2%80%99+Art+Past%2C+Art+Present</a>				

**Course Hours:**

The course has 19 class sessions and a 5-hour field trip. Each class session is 160 minutes in length. The course normally meets from Monday to Friday. This course has a total of 67 contact hours including a final exam. Final exams are scheduled on July 29 and 30, 2019.

**Prerequisite:**

None

**Course Schedule:**

<b>Week</b>	<b>Session</b>	<b>Day</b>	<b>Topic (s)</b>	<b>Chapter(s)</b>	<b>Homework</b>
Week 1	July 2	T	School Orientation		
	July 3	W	Introduction, Approaches to Images/art history/visual culture	Preface Chap 1	Assigning presentation on

			The artist, and experiencing art		artists
	July 4	TH	Ritual and Art	Chap 2	
	July 5	F	Ancient Art: Religious Architecture	Chap 3 THEME: Religious Architecture (pp. 592-593)	
Week 2	July 8	M	Art from 200-1400	Chap 4	
	July 9	T	Fifteenth Century I	Chap 5	
	July 10	W	Fifteenth Century II	Chap. 5; THEME: Portraiture (pp. 594-595)	Artist Presentations: Piero della Francesca, Donatello
	July 11	TH	Fifteenth and Sixteenth Century	Chap 6	Artist Presentations: Lorenzo Ghiberti, Albrecht Durer
	July 12	F	Catch up and Review, Mid-term exam		
Week 3	July 15	M	Seventeenth Century Art	Chp. 7 and THEME: Representing Women (pp. 600-601)	Artist Presentations: Judith Leyster, Jacob van Ruisdael
	July 16	T	Eighteenth Century Art	Chp. 8	Artist Presentations: Elizabeth Vigee-Lebrun, John Singleton Copely
	July 17	W	Nineteenth Century Art	Chp. 9 and THEME: Relating to Nature (pp. 598-599)	Artist Presentations: Winslow Homer, Mary Cassatt, Georgia O'Keefe, Thomas Hart Benton, Frank Lloyd Wright
	July 18	TH	1900-1949	Chp. 10 and THEME: The Artist as Revolutionary (pp.602-603)	Artist Presentations: Edward Hopper, Isamu Noguchi, Joseph Cornell
	July 19	F	<b>Field Trip (5-Hour)</b> Company Visit of Industrial Bank Co.,LTD  Industrial Bank is one of the first batch of joint-stock commercial banks in China and represents a time of change. Industrial Bank will arrange their HR manager and Business manager to introduce key elements of		

			their bank operations.		
Week 4	July 22	M	<b>WRITTEN RESPONSE TO BERGER AND THEME ASSIGNMENT (REPRESENTING WOMEN PP. 600-601; AND THE NUDE/THE BODY, PP. 596-507/Group Work</b>		
	July 23	T	1950-1999	Chap 11	Jacob Lawrence, Robert Smithson, Louise Bourgeois
	July 24	W	Art in the New Millenium	Chap 12	Artist Presentations: Matthew Barney, Bill Viola, Kara Walker, James Turrell
	July 25	TH	Catch up and Review		
	July 26	F	Review		
Week 5	July 28	Sta	Reading Day		
	July 29	M	<b>Final Exam</b>		
	July 30	T	<b>Final Exam</b>		

### **Grading Policies:**

<b><u>Part</u></b>	<b><u>Percentage</u></b>	<b><u>Points</u></b>
<b><u>Homework (presentation)</u></b>	20%	20
<b><u>Exams</u></b>	2 x 30%	60
<b><u>Group Project</u></b>	20%	20
<b><u>Course Total</u></b>	<b>100%</b>	<b>100 Points</b>

### **Grade Distribution:**

<b><u>Percentage</u></b>	<b><u>Letter Grade</u></b>	<b><u>Grade Points</u></b>
100-90	A	4.0
80-89	B	3.0
70-79	C	2.0
60-69	D	1.0
59 or below	F	0.0

### **Academic Integrity**

School expects honesty from students in presenting all of their academic work. Students are responsible for knowing and observing accepted principles of scholarly research and writing in all academic work.

Academic dishonesty or cheating includes acts of plagiarism, forgery, fabrication or misrepresentation, such as the following:

- claiming the work or thoughts of others as your own
- copying the writing of others into your written work without appropriate attribution
- writing papers for other students or allowing them to submit your work as their own
- buying papers and turning them in as your own
- having someone else write or create all or part of the content of your assignments

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- submitting the same paper for more than one study or class without explicit permission from the faculty members

### **General Principles**

This program is committed to principles of trust, accountability, clear expectations and consequences. It is also committed to redemptive efforts, which are meaningful only in light of these principles. Students will be granted due process and the opportunity for an appeal.

Academic dishonesty offenses generally are subject to incremental disciplinary actions. Some first offenses, however, receive severe penalties, including dismissal from the program.

### **General Disciplinary**

The following is a non-comprehensive list of possible actions apart from dismissal from the program: warning from a professor, program director; a lower or failing grade on an assignment, test or course; suspension or dismissal from the course; suspension or dismissal from the program.

### **Disciplinary Actions for Specific Offenses**

Some academic dishonesty offenses call for specific disciplinary actions. The following have been identified:

Falsification of documents: Students who falsify or present falsified documents may be dismissed. Prospective students who are discovered to have presented falsified admission documents prior to admission shall be denied admission to the program. Should it be discovered after admission that a student had presented falsified documents for admission, such admission may be annulled and the record of academic achievement removed from the academic record, with appropriate notations. Such annulments or denials may be reviewed after one year.

Dishonesty in course requirements: Course work (a quiz, assignment, report, mid-term examination, research paper, etc.) in which a student has been dishonest generally will receive zero points towards the grade in fulfillment of a course requirement, and/or the student may receive a failing grade for the course. The professor of the course determines the appropriate consequence.

Final assignment: When a student cheats in a major or final assignment such as a comprehensive examination or presents plagiarized material in a major or final assignment, that student shall receive an F in that particular subject. Student cheats on more than two exams shall be dismissed from this program.