
Academic Inquiries: Portland State University

WR 115- Introduction to College Writing (4 quarter hours)

WR 199- SPST: Intro to College Writing (2 quarter hours)

A writing course for first-year students. Introduces college-level writing and reading, along with general study skills. Provides practice at formal and informal writing, responding to a variety of readings, learning textual conventions, and building confidence.

A transcript for this course will be issued by the host university, Shanghai International Studies University. The syllabus and instructor have also been approved as equivalent to WR 115 and WR 199 (6 quarter hours in total) by Portland State University, serving as US University of Record, as many universities require to transfer courses taken as study abroad. Portland State University will provide a transcript at the student's request.

Basic Information:

Instructor Name	TBD
E- Mail	TBD
Office	TBD
Office Hours	TBD, and by appointment

Course Description:

Introduces students to college level composition and reading.

Required Course Materials:

Textbook	Edition	Author	Publisher	ISBN-10
<i>Everyone's an Author with Readings</i>	First	Lunsford, et al.	Norton	978-0-393-91201-2

Link to e-book purchase address: <http://books.wwnorton.com/books/detail.aspx?ID=4294973769>.

Available through Amazon.

Course Hours:

The course has 19 class sessions and a 5-hour field trip. Each class session is 160 minutes in length. The course normally meets from Monday to Friday. This course has a total of 67 contact hours including a final exam. Final exams are scheduled on July 29 and 30, 2019.

Prerequisite:

None

Course Schedule:

Week	Session	Day	Topic (s)	Chapter(s)	Homework
Week 1	July 2	T	School Orientation		
	July 3	W	Introductions	N/A	N/A
	July 4	TH	Rhetoric and Rhetorical Situations	All readings from <i>Everyone's an Author</i> . Chapter 1: Thinking	Prepare for possible in class writing

				Rhetorically	
	July 5	F	Rhetoric and Rhetorical Situations	Chapter 2: Rhetorical Situations Essay from <i>Everyone's an Author</i> , TBA	Prepare for possible in class writing
Week 2	July 8	M	Rhetoric and Rhetorical Situations	Chapter 3: Writing Processes	Prepare for possible in class writing
	July 9	T	Rhetoric and Rhetorical Situations	First draft, Essay 1 Chapter 8: Writing a Narrative	First draft, Essay 1
	July 10	W	Narrative, Analysis and Argument	Essay from <i>Everyone's an Author</i> , TBA	Prepare for possible in class writing
	July 11	TH	Narrative, Analysis and Argument	Chapter 9: Writing Analytically	Prepare for possible in class writing
	July 12	F	Narrative, Analysis and Argument	Essay from <i>Everyone's an Author</i> , TBA	Prepare for possible in class writing
Week 3	July 15	M	Essay 1 Due		Essay 1 Due
	July 16	T	Narrative, Analysis and Argument	Chapter 7: Arguing a Position Essay from <i>Everyone's an Author</i> , TBA	Prepare for possible in class writing
	July 17	W	Analysis, Argument and Research	Chapter 15: Starting Your Research Essay from <i>Everyone's an Author</i> , TBA	Prepare for possible in class writing
	July 18	TH	First Draft Essay 2		First Draft Essay 2
	July 19	F	Analysis, Argument and Research	Chapter 16: Finding Sources Essay from <i>Everyone's an Author</i> , TBA	Prepare for possible in class writing
	July 22	M	Analysis, Argument and Research	Chapter 18: Evaluating Sources Essay from <i>Everyone's an Author</i> , TBA	Prepare for possible in class writing
Week 4	July 23	T	Field Trip (5-Hour) Shanghai Museum Shanghai Museum is a large museum of ancient Chinese art. The Shanghai Museum boasts a collection of 140,000 precious relics, featuring bronzes, ceramics, paintings and calligraphy. The abundance and quality of the collection have enjoyed a high		

			reputation both at home and abroad.		
	July 24	W	Research and Synthesis	Chapter 21: Synthesizing Ideas Essay from <i>Everyone's an Author</i> , TBA	Prepare for possible in class writing
	July 25	TH	Second Draft Essay 2		Second Draft Essay 2
	July 26	F	Rhetoric and Style	Chapter 26: What's Your Style? Essay from <i>Everyone's an Author</i> , TBA	Prepare for possible in class writing
Week 5	July 28	Sta	Reading Day		
	July 29	M	Final Essay Due		

Grading Policies:

<u>Part</u>	<u>Percentage</u>
<u>In class writing</u>	10%
<u>Essay 1</u>	20%
<u>Essay 2</u>	20%
<u>Final Essay</u>	40%
<u>Attendance/ Participation</u>	10%
<u>Course Total</u>	100%

Grade Distribution:

<u>Percentage</u>	<u>Letter Grade</u>	<u>Grade Points</u>
100-90	A	4.0
80-89	B	3.0
70-79	C	2.0
60-69	D	1.0
59 or below	F	0.0

Exam Policy

There will be no exams in this class.

Academic Integrity

School expects honesty from students in presenting all of their academic work. Students are responsible for knowing and observing accepted principles of scholarly research and writing in all academic work.

Academic dishonesty or cheating includes acts of plagiarism, forgery, fabrication or misrepresentation, such as the following:

- claiming the work or thoughts of others as your own
- copying the writing of others into your written work without appropriate attribution
- writing papers for other students or allowing them to submit your work as their own
- buying papers and turning them in as your own
- having someone else write or create all or part of the content of your assignments

-
- submitting the same paper for more than one study or class without explicit permission from the faculty members

General Principles

This program is committed to principles of trust, accountability, clear expectations and consequences. It is also committed to redemptive efforts, which are meaningful only in light of these principles. Students will be granted due process and the opportunity for an appeal.

Academic dishonesty offenses generally are subject to incremental disciplinary actions. Some first offenses, however, receive severe penalties, including dismissal from the program.

General Disciplinary

The following is a non-comprehensive list of possible actions apart from dismissal from the program: warning from a professor, program director; a lower or failing grade on an assignment, test or course; suspension or dismissal from the course; suspension or dismissal from the program.

Disciplinary Actions for Specific Offenses

Some academic dishonesty offenses call for specific disciplinary actions. The following have been identified:

Falsification of documents: Students who falsify or present falsified documents may be dismissed. Prospective students who are discovered to have presented falsified admission documents prior to admission shall be denied admission to the program. Should it be discovered after admission that a student had presented falsified documents for admission, such admission may be annulled and the record of academic achievement removed from the academic record, with appropriate notations. Such annulments or denials may be reviewed after one year.

Dishonesty in course requirements: Course work (a quiz, assignment, report, mid-term examination, research paper, etc.) in which a student has been dishonest generally will receive zero points towards the grade in fulfillment of a course requirement, and/or the student may receive a failing grade for the course. The professor of the course determines the appropriate consequence.

Final assignment: When a student cheats in a major or final assignment such as a comprehensive examination or presents plagiarized material in a major or final assignment, that student shall receive an F in that particular subject. Student cheats on more than two exams shall be dismissed from this program.