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Academic Inquiries: Portland State University

**ENG 399: SPST: Ethnicity in Amer Lit and Culture (6 quarter hours)**

**A transcript for this course will be issued by the host university, Shanghai International Studies University. The syllabus and instructor have also been approved as equivalent to ENG 399: SPST: Ethnicity in Amer Lit and Culture by Portland State University, serving as US University of Record, as many universities require to transfer courses taken as study abroad. Portland State University will provide a transcript at the student's request.**

**Basic Information:**

<b>Instructor Name</b>	TBD
<b>E- Mail</b>	TBD
<b>Office</b>	TBD
<b>Office Hours</b>	TBD, and by appointment

**Course Description:**

The course examines the notions of ethnicity, cultural diversity, and the "other" in the U.S. present and past. It focuses on the problematic struggle of various dis-empowered, marginalized "minorities" in American society to gain recognition as full and equal members of a society that claims to be a haven for all oppressed from the rest of the world -- a society that prides itself on its openness, pluralism, and equality of opportunity. We shall see that, rather than attacking the hypocrisy of this society, minorities have now and again chosen to appeal to the fairness of the very people who exclude them.

**Required Course Materials:**

<b>Textbook</b>	<b>Edition</b>	<b>Author</b>	<b>Publisher</b>	<b>ISBN#</b>
Passing	1st	Nella Larsen	New York: Norton	0393979164
Link to e-book purchase address: <a href="https://www.amazon.com/Passing-Norton-Critical-Editions-Larsen/dp/0393979164/ref=sr_1_1?ie=UTF8&amp;qid=1487150388&amp;sr=8-1&amp;keywords=0393979164">https://www.amazon.com/Passing-Norton-Critical-Editions-Larsen/dp/0393979164/ref=sr_1_1?ie=UTF8&amp;qid=1487150388&amp;sr=8-1&amp;keywords=0393979164</a>				
Drown	1st	Junot Diaz	New York: Riverhead Trade	1573226068
Link to e-book purchase address: : <a href="https://www.amazon.com/Drown-Junot-D%C3%ADaz/dp/1573226068/ref=sr_1_4?ie=UTF8&amp;qid=1487150180&amp;sr=8-4&amp;keywords=Junot+Diaz">https://www.amazon.com/Drown-Junot-D%C3%ADaz/dp/1573226068/ref=sr_1_4?ie=UTF8&amp;qid=1487150180&amp;sr=8-4&amp;keywords=Junot+Diaz</a>				
The Speech: Race and Barack Obama's "A More Perfect Union."	1st	T. Denean Sharpely-Whiting	New York: Bloomsbury	9781596916678
Link to e-book purchase address: <a href="https://www.amazon.com/Speech-Barack-Obamas-Perfect-Union/dp/1596916672/ref=sr_1_1?ie=UTF8&amp;qid=1487150435&amp;sr=8-1&amp;keywords=9781596916678">https://www.amazon.com/Speech-Barack-Obamas-Perfect-Union/dp/1596916672/ref=sr_1_1?ie=UTF8&amp;qid=1487150435&amp;sr=8-1&amp;keywords=9781596916678</a>				

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**Course Hours:**

The course has 19 class sessions and a 5-hour field trip. Each class session is 160 minutes in length. The course normally meets from Monday to Friday. This course has a total of 67 contact hours including a final exam. Final exams are scheduled on July 29 and 30, 2019.

**Prerequisite:**

None

**Course Schedule:**

Week	Session	Day	Topic (s) & Reading	Assignment
Week 1	July 2	T	School Orientation	
	July 3	W	Introduction Paulo Freire, "The Banking Model of Education" from <i>Pedagogy of the Oppressed</i> (PDF)	Journal 1, Podcast 1, Open Discussion
	July 4	TH	Toni Morrison, "Recitatif" (PDF)	Discussion 1, Podcast 2,
	July 5	F	Omi and Winant, from <i>Racial Formation in the United States from the 1960s to the 1980s</i> (PDF)	
Week 2	July 8	M	Larsen, <i>Passing</i> , pp. 1-35  W.E.B. Du Bois, <i>The Souls of Black Folk</i> (PDF)	Discussion 2, Begin Paper Journal
	July 9	T	Larsen, <i>Passing</i> , pp. 1-35  W.E.B. Du Bois, <i>The Souls of Black Folk</i> (PDF)	Discussion 3, Journal
	July 10	W	Nella Larsen, <i>Passing</i> , pp. 35-59	Discussion 4, Journal
	July 11	TH	Nella Larsen, <i>Passing</i> , pp. 59-82	Discussion 5, Journal
	July 12	F	Jean-Paul Sartre, <i>Anti-Semite and the Jew</i> (PDF)  Mary McCarthy, "Artists in Uniform" (PDF)	Discussion 6, Journal,
Week 3	July 15	M	Jean-Paul Sartre, <i>Anti-Semite and the Jew</i> (PDF)  Mary McCarthy, "Artists in Uniform" (PDF)	Discussion 7, Journal,
	July 16	T	<i>American History X</i>	Discussion 8, Journal
	July 17	W	David Foster Wallace and Mark Costello, <i>Signifying Rappers</i> (PDF)	Discussion 9, Journal
	July 18	TH	Junot Diaz- Selections from <i>Drown</i>  -"Fiesta, 1980"  -"Aurora"  -"Drown"	Discussion 10, Submit draft of paper
	July 19	F	<b>Field Trip (5-Hour)</b> Shanghai Museum  Shanghai Museum is a large museum of ancient	

			Chinese art. The Shanghai Museum boasts a collection of 140,000 precious relics, featuring bronzes, ceramics, paintings and calligraphy. The abundance and quality of the collection have enjoyed a high reputation both at home and abroad.	
Week 4	July 22	M	Junot Diaz- Selections from <i>Drown</i>  -“Edison, New Jersey”  -“How to Date a Browngirl, Blackgirl, Whitegirl, or Halfie”	Discussion 11
	July 23	T	Barack Obama, “A More Perfect Union” from T. Denean Sharpely-Whiting, <i>The Speech: Race and Barack Obama’s “A More Perfect Union”</i>	Discussion 12
	July 24	W	Barack Obama, “A More Perfect Union” from T. Denean Sharpely-Whiting, <i>The Speech: Race and Barack Obama’s “A More Perfect Union”</i>  <i>READ TWO OF THE FOLLOWING</i>  -Adam Mansbach, "The Audacity of Post-Racism." pp. 69-84 -Alice Randall, "Barack in the Dirty, Dirty South." pp. 205-224 (I strongly recommend this one) -Obrey Hendricks, "A More Perfect (High-Tech) Lynching." pp. 155-183 -Bakari Kitawana, "Between Expediency and Conviction: What We Mean When We Say 'Post-Racial.'" pp. 85-101	Discussion 13
	July 25	TH	Maxine Hong Kingston, <i>Woman Warrior</i> (excerpt PDF)	Discussion 14
	July 26	F	Sherman Alexie, “What You Pawn I Will Redeem”	Discussion 15, Submit final draft of paper
Week 5	July 28	Sta	Reading Day	
	July 29	M	<b>Final Exam</b>	
	July 30	T	<b>Final Exam</b>	

### Writing Assignments:

- Brief reading on-line quizzes (per reading)
- A series of journal entries that will be the source of the final paper
- Discussion question responses (during online portions of the course)

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### **Grading Policies:**

<b><u>Part</u></b>	<b><u>Percentage</u></b>	<b><u>Points</u></b>
Attendance	10%	10
Quizzes	15%	15
Journal	25%	25
Discussion Work	20%	20
Final	30%	30
<b>Course Total</b>	<b>100%</b>	<b>100 Points</b>

### **Grade Distribution:**

<b><u>Percentage</u></b>	<b><u>Letter Grade</u></b>	<b><u>Grade Points</u></b>
100-90	A	4.0
80-89	B	3.0
70-79	C	2.0
60-69	D	1.0
59 or below	F	0.0

### **Academic Integrity**

School expects honesty from students in presenting all of their academic work. Students are responsible for knowing and observing accepted principles of scholarly research and writing in all academic work.

Academic dishonesty or cheating includes acts of plagiarism, forgery, fabrication or misrepresentation, such as the following:

- claiming the work or thoughts of others as your own
- copying the writing of others into your written work without appropriate attribution
- writing papers for other students or allowing them to submit your work as their own
- buying papers and turning them in as your own
- having someone else write or create all or part of the content of your assignments
- submitting the same paper for more than one study or class without explicit permission from the faculty members

### **General Principles**

This program is committed to principles of trust, accountability, clear expectations and consequences. It is also committed to redemptive efforts, which are meaningful only in light of these principles. Students will be granted due process and the opportunity for an appeal.

Academic dishonesty offenses generally are subject to incremental disciplinary actions. Some first offenses, however, receive severe penalties, including dismissal from the program.

### **General Disciplinary**

The following is a non-comprehensive list of possible actions apart from dismissal from the program: warning from a professor, program director; a lower or failing grade on an assignment, test or course; suspension or dismissal from the course; suspension or dismissal from the program.

### **Disciplinary Actions for Specific Offenses**

Some academic dishonesty offenses call for specific disciplinary actions. The following have been identified:

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Falsification of documents: Students who falsify or present falsified documents may be dismissed. Prospective students who are discovered to have presented falsified admission documents prior to admission shall be denied admission to the program. Should it be discovered after admission that a student had presented falsified documents for admission, such admission may be annulled and the record of academic achievement removed from the academic record, with appropriate notations. Such annulments or denials may be reviewed after one year.

Dishonesty in course requirements: Course work (a quiz, assignment, report, mid-term examination, research paper, etc.) in which a student has been dishonest generally will receive zero points towards the grade in fulfillment of a course requirement, and/or the student may receive a failing grade for the course. The professor of the course determines the appropriate consequence.

Final assignment: When a student cheats in a major or final assignment such as a comprehensive examination or presents plagiarized material in a major or final assignment, that student shall receive an F in that particular subject. Student cheats on more than two exams shall be dismissed from this program.