
Academic Inquiries: Portland State University

LING 199-SPST - Intro to Language (6 quarter hours)

A transcript for this course will be issued by the host university, Shanghai International Studies University. The syllabus and instructor have also been approved as equivalent to *LING 199-SPST - Intro to Language* (6 quarter hours) by Portland State University, serving as US University of Record, as many universities require to transfer courses taken as study abroad. Portland State University will provide a transcript at the student's request.

Basic Information:

Instructor Name	TBD
E- Mail	
Office	TBD
Office Hours	TBD, and by appointment

Course Description:

This course is designed to help develop your writing skills, with a focus on structure and clarity. This course provides a general introduction to linguistics, the scientific study of language. We will cover basic linguistic methodology and major results from the field through systematic exploration of the inherent similarities and differences across human languages, both spoken and signed. This course satisfies the Humanities distribution requirement and the Thought, Belief, and Behaviour breadth requirement. There are no prerequisites to take this course.

Required Course Materials:

Textbook	Edition	Author	Publisher	ISBN-10
Linguistics for Dummies	7th	Strang Burton, Rose-Marie Déchaine, and Eric Vatikiotis-Bateson	John Wiley & Sons	1118091698

Link to the ebooks:

https://www.amazon.com/Linguistics-Rose-Marie-Dechaine-25-Jan-2013-Paperback/dp/B011T89ATS/ref=sr_1_2?ie=UTF8&qid=1516081682&sr=8-2&keywords=Linguistics+for+Dummies%2C+John+Wiley+%26+Sons

Course Hours:

The course has 19 class sessions and a 5-hour field trip. Each class session is 160 minutes in length. The course normally meets from Monday to Friday. This course has a total of 67 contact hours including a final exam. Final exams are scheduled on July 29 and 30, 2019.

Prerequisite:

None

Course Schedule:

Week	Session	Day	Topic (s)	Chapter(s)
Week 1	July 2	T	School Orientation	
	July 3	W	Knowing a Language Versus Knowing What Language Is.	Ch. 1–2

			Communicating with Language: The Design Features	
	July 4	TH	Building Sounds: Phonetics	Ch. 3
	July 5	F	Putting Sounds Together: Phonology	Ch. 4
Week 2	July 8	M	Building Words: Morphology	Ch. 5
	July 9	T	Creating Sentences: Syntax	Ch. 6
	July 10	W	In-class Midterm Exam	
	July 11	TH	Making Sense of Meaning: Semantics Using Language in Conversation: Pragmatics	Ch. 7-8
	July 12	F	Living with Language Variation: Sociolinguistics	Ch. 9
Week 3	July 15	M	Finding Family Relations: Historical Linguistics	Ch. 10
	July 16	T	Cataloging Differences: Linguistic Typology	Ch. 11
	July 17	W	Beginning and Ending: Language Birth and Language Death	Ch. 12
	July 18	TH	Learning Language	Ch. 13
	July 19	F	Field Trip (5-Hour) Shanghai Museum Shanghai Museum is a large museum of ancient Chinese art. The Shanghai Museum boasts a collection of 140,000 precious relics, featuring bronzes, ceramics, paintings and calligraphy. The abundance and quality of the collection have enjoyed a high reputation both at home and abroad.	
Week 4	July 22	M	Perceiving Language	Ch. 14-15
	July 23	T	Locating Language in the Brain: Neurolinguistics Writing Down Language	Ch. 16-17
	July 24	W	Writing Changes You	Ch. 18
	July 25	TH	Ten Myths about Language Busted by Linguistics	Ch. 19
	July 26	F	Ten Unsolved Problems in Linguistics Top 10 Jobs for Linguists	Ch. 20-21
Week 5	July 28	Sta	Reading Day	
	July 29	M	Final Exam	
	July 30	T	Final Exam	

Grading Policies:

Part	Percentage
Participation	10%
Weekly homework	30%
Midterm test	25%
Final exam	35%

Grade Distribution:

Percentage	Letter Grade	Grade Points
100-90	A	4.0
80-89	B	3.0
70-79	C	2.0
60-69	D	1.0
59 or below	F	0.0

Academic Integrity

School expects honesty from students in presenting all of their academic work. Students are responsible for knowing and observing accepted principles of scholarly research and writing in all academic work.

Academic dishonesty or cheating includes acts of plagiarism, forgery, fabrication or misrepresentation, such as the following:

- claiming the work or thoughts of others as your own
- copying the writing of others into your written work without appropriate attribution
- writing papers for other students or allowing them to submit your work as their own
- buying papers and turning them in as your own
- having someone else write or create all or part of the content of your assignments
- submitting the same paper for more than one study or class without explicit permission from the faculty members

General Principles

This program is committed to principles of trust, accountability, clear expectations and consequences. It is also committed to redemptive efforts, which are meaningful only in light of these principles. Students will be granted due process and the opportunity for an appeal.

Academic dishonesty offenses generally are subject to incremental disciplinary actions. Some first offenses, however, receive severe penalties, including dismissal from the program.

General Disciplinary

The following is a non-comprehensive list of possible actions apart from dismissal from the program: warning from a professor, program director; a lower or failing grade on an assignment, test or course; suspension or dismissal from the course; suspension or dismissal from the program.

Disciplinary Actions for Specific Offenses

Some academic dishonesty offenses call for specific disciplinary actions. The following have been identified:

Falsification of documents: Students who falsify or present falsified documents may be dismissed. Prospective students who are discovered to have presented falsified admission documents prior to admission shall be denied admission to the program. Should it be discovered after admission that a student had presented falsified documents for admission, such admission may be annulled and the record of academic achievement removed from the academic record, with appropriate notations. Such annulments or denials may be reviewed after one year.

Dishonesty in course requirements: Course work (a quiz, assignment, report, mid-term examination, research paper, etc.) in which a student has been dishonest generally will receive zero points towards the grade in

fulfillment of a course requirement, and/or the student may receive a failing grade for the course. The professor of the course determines the appropriate consequence.

Final assignment: When a student cheats in a major or final assignment such as a comprehensive examination or presents plagiarized material in a major or final assignment, that student shall receive an F in that particular subject. Student cheats on more than two exams shall be dismissed from this program.