



Academic Inquiries: Communication University of China

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ART 2309 Art History Survey

Basic Information:

<u>Instructor Name</u>	TBA
<u>E- Mail</u>	
<u>Home Institution</u>	
<u>Office</u>	
<u>Office Hours</u>	TBA, and by appointment

Course Description:

A survey course on global art history where students learn about painting, sculpture, architecture, and minor arts produced in different cultures ranging from Southeast Asia, China, Japan, the Americas, and Europe. Through slide lectures and textbook readings students will learn to identify stylistic and contextual changes in art affected by geography, politics, economics and religion. Students will be expected to study, contemplate, discuss in class and write on images from the textbook and slide lectures.

Required Course Materials:

Textbook	Edition	Author	Publisher	ISBN-10
Art: A Brief History	5 th Edition	Marilyn Stokstad and Michael Cothren	Pearson Prentice Hall	978-0205017027

Link to e-book purchase address:

<http://www.amazon.com/Art-Brief-History-5th-Edition-ebook/dp/B006Y1X5OW> (EBook Kindle Version)

Link to e-book purchase address:

<http://www.nookibooks.info/art-a-brief-history-5th-edition-p-2163.html> (Cheaper Kindle Version)

Course Hours:

The course has 17 class sessions , a 5-hour field trip and four 80-minute after-class discussion. Each class session is 160 minutes in length. The course normally meets from Monday to Friday. This course has a total of 66 contact hours including a final exam. Final exams are scheduled on July 27, 2019.

Prerequisite:

College Composition Course

Course Schedule:



Week	Session	Day	Topic (s)	Chapter(s)	Homework
Week 1	July 4	Th	School Orientation		
	July 5	F	Introduction to the Course: What is Art History? Prehistoric Art in Europe Choose Group Project Topics	Ch. 1	Complete Handout Read Chpts. 1-3 and take notes
	July 5 18:40-20:00	F	After-class Discussion		
	July 6	Sat	Art of the Ancient East Art of Ancient Egypt	Ch. 2 Ch. 3	Study for Quiz
Week 2	July 8	M	Quiz Early Asian Art: India, China and Japan	Ch. 4	Read Chpt. 4
	July 9	T	Buddhist Sculpture and Architecture in China		Read Chpt. 9
	July 10	W	Later Asian Art: Song and Yuan Dynasties and the Art of Hanging Scrolls	Ch. 9	
	July 11	Th	Art of the Aegean World and Greece	Ch. 5	Read Chpts. 5-6
	July 11 18:40-20:00	Th	After-class Discussion		
	July 12	F	Art of Ancient Rome	Ch. 6	Study for Mid-term exam
Week 3	July 15	M	Byzantine and Islamic Art	Ch. 7 & 8	
	July 16	T	Mid-term Exam		
	July 17	W	Medieval and Gothic Art	Ch. 10 & 11	Read and take notes
	July 18	Th	Art of the Renaissance	Ch. 12 & 13	
	July 18 18:40-20:00	Th	After-class Discussion		
	July 19	F	Field Trip (5 hours) National Museum of China National Museum of China is the top palace of history and art in China displaying China's excellent traditional culture which has lasted for 5,000 years.		



Week 4	July 22	M	European Art: Baroque and Rococo	Ch. 14 &17	Work on group presentations
	July 23	T	Art in Late 19 th Century France Modern Art	Ch. 18&19	Read and take notes
	July 24	W	Art Since 1945 Group Project Presentations	Ch. 20	Prepare for presentations
	July 25	Th	Review all the chapters		Exam Preparation
	July 25 18:40-20:00	Th	After-class Discussion		
	July 26	F	Reading day		
	July 27	Sat	Final Exam		

This schedule is still somewhat tentative and is subject to change. All the changes and revisions will be announced ahead of time. They will be written and handed out if necessary. More specific reading assignments and study questions will be given in class.

Evaluation:

The total number of points received for all assignments, exams and quizzes will determine students' final grades. All students are required to take both the Mid-term and Final exams to complete the course. Students will receive a combined attendance and class participation grade at the end of the semester based on their average of attendance and contributions to class discussions over the five week period.

Grading Policies:

<u>Homework</u>	20%	100
<u>Quiz</u>	25%	125
<u>Exams</u>	30%	150
<u>Attendance/ Participation</u>	10%	50
<u>Group Project</u>	15%	75
Course Total	100%	500 Points

Grade Distribution:

Percentage	Letter Grade	Grade Points
100-90	A	4.0
80-89	B	3.0
70-79	C	2.0
60-69	D	1.0



59 or below	F	0.0
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Exam Policy

The Mid-term and Final Exams will consist of essay, short answer and slide identifications questions based on the material discussed in class and the textbook. Exams grades percentage and points are listed above in the grade distribution chart.

Academic Integrity

School expects honesty from students in presenting all of their academic work. Students are responsible for knowing and observing accepted principles of scholarly research and writing in all academic work.

Academic dishonesty or cheating includes acts of plagiarism, forgery, fabrication or misrepresentation, such as the following:

- claiming the work or thoughts of others as your own
- copying the writing of others into your written work without appropriate attribution
- writing papers for other students or allowing them to submit your work as their own
- buying papers and turning them in as your own
- having someone else write or create all or part of the content of your assignments
- submitting the same paper for more than one study or class without explicit permission from the faculty members

General Principles

This program is committed to principles of trust, accountability, clear expectations and consequences. It is also committed to redemptive efforts, which are meaningful only in light of these principles. Students will be granted due process and the opportunity for an appeal.

Academic dishonesty offenses generally are subject to incremental disciplinary actions. Some first offenses, however, receive severe penalties, including dismissal from the program.

General Disciplinary

The following is a non-comprehensive list of possible actions apart from dismissal from the program: warning from a professor, program director; a lower or failing grade on an assignment, test or course; suspension or dismissal from the course; suspension or dismissal from the program.

Disciplinary Actions for Specific Offenses

Some academic dishonesty offenses call for specific disciplinary actions. The following have been identified:

Falsification of documents: Students who falsify or present falsified documents may be dismissed. Prospective students who are discovered to have presented falsified admission documents prior to admission shall be denied admission to the program. Should it be discovered after admission that a student had



presented falsified documents for admission, such admission may be annulled and the record of academic achievement removed from the academic record, with appropriate notations. Such annulments or denials may be reviewed after one year.

Dishonesty in course requirements: Course work (a quiz, assignment, report, mid-term examination, research paper, etc.) in which a student has been dishonest generally will receive zero points towards the grade in fulfillment of a course requirement, and/or the student may receive a failing grade for the course. The professor of the course determines the appropriate consequence.

Final assignment: When a student cheats in a major or final assignment such as a comprehensive examination or presents plagiarized material in a major or final assignment, that student shall receive an F in that particular subject. Student cheats on more than two exams shall be dismissed from this program.