

Dr. Marianne Cotugno
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Academic Employment

COORDINATOR OF ENGLISH, September 2011 – present
Miami University, Middletown, OH

ASSOCIATE PROFESSOR OF ENGLISH Aug 2011 – present
Miami University, Oxford, OH

ASSISTANT PROFESSOR OF ENGLISH Aug 2005 – July 2011
Miami University, Oxford, OH

ASSISTANT PROFESSOR OF ENGLISH Aug 2002 - May 2005
Mount Olive College, Mount Olive, NC

Education

Ph.D. in English, The Pennsylvania State University, University Park, PA May 2002
Dissertation: Space and Memory in Vladimir Nabokov's Fiction

M.A. in English Literature, The Pennsylvania State University, University Park, PA May 1997

B.A. in English Literature with Honors, Rutgers University, Douglass College, Douglass College Honors Program, New Brunswick, NJ May 1995

Courses Taught at Miami University

I have taught more than 50 sections of 21 different courses since Fall 2005:

English 104/105 Writing Studio	English 215 Technical Writing
English 112 Composition and Literature	English 313 Introduction to Technical Communication
English 215 Technical Writing (online)	English 313 Introduction to Technical Communication (online)
English 123 Introduction to Poetry	English 215 and English 313 (combined course)
English 141 Life and Thought in American	English 413/513 Writing Reports and

Literature	Proposals
English 143 Life and Thought in American Literature Since 1945	English 440 Major American Writers: Vladimir Nabokov
English 143 Life and Thought in American Literature Since 1945 (online)	English 477 Botany and Literature (Independent Study)
English 163 Literature and Travel	English 480 English Honors (Independent Study)
English 220 Literature and Film	English 490 Space and Memory in Literature and Culture
English 221 Shakespeare and Film	English 490 The Twentieth Century Novel as Object
BIS 301 Integrative Studies Seminar: Image/Text	

Curriculum Development

Individually or collaboratively, I developed:

ENG 143 American Literature Since 1945 (online), Summer 2011
 ENG 490: Space and Memory in Literature and Culture, Fall 2010
 ENG 490: The Twentieth Century Novel as Object, Spring 2011
 ENG 215 Technical Writing (online), Spring 2011
 ENG 313, Introduction to Technical Writing (online), Spring 2011
 BIS 301 Image/Text (with Andy Au in Art), Fall 2009 – Spring 2010
 EDL 558, Middletown Community Resources Workshop (with CIT and Education faculty), Summer 2007
 ENG 215, Technical Writing (Saturday Select) (with Karen O'hara and Suzanne Gord), Fall 2007

Assessment and Institutional Academic Support

Faculty Teaching Associate, Center for the Enhancement of Learning and Teaching and University Assessment (CELTUA), Fall 2011 – present

Assist with designing and delivering workshops; conduct follow-up consulting with departments; serve as Regionals representative to the assessment team

Technical Writing Coordinator, Regional Campuses, Summer 2011 – present

Work to build a community of technical writing teachers at the Regional campuses through sharing resources and meetings; collaborate with heads of departments and coordinators of programs for which ENG 215 and 313 are required to be certain students' needs are met by courses; gather syllabi and assignments from technical writing instructors; encourage shared outcomes across distinct sections through standardized syllabus language, which can be modified by each instructor; develop and implement an assessment plan to understand and enhance student learning; prepare a brief report to the Regional Coordinators of English that presents results of assessment plan

Facilitator, FLING: Understanding Contexts, Liberal Education, Fall 2011

Meet regularly during the semester with six colleagues to explore the meaning of outcomes assessment, and work to develop assignments and rubrics to enhance student learning of Miami Plan principle, Understanding Contexts

Assessment Fellow, Top 25 Project, Fall 2009 – present

Review instructors' assignments, and evaluate students' work using a rubric to help assess student learning and the effectiveness of the redesigned courses in the Top 25; in 2009-2010, we assessed student work in 12 different courses

Mentoring and Advising

Advisor, Integrated English Language Arts, Technical Writing, Journalism, MUM, Fall 2010 – present

Meet regularly with students; communicate with majors via email

Volunteer advisor, Open Advising sessions at MUM, Fall 2005 – present

Mentor, Student Enrichment Program, Oxford, Fall 2009 – Spring 2011

Work with a first year student on the Oxford campus to introduce him/her to academic research through involvement with a faculty project; meet every other week to work on research project culminating in the Undergraduate Research Forum

Independent Study, ENG 477 Senior Capstone: Nature Writing, Summer 2010. Alicia Campbell and I worked through a selection of primary and secondary texts that connect the fields of literature and botany. Alicia produced a series of response papers as well as a nature guide for use at Bull's Run Arboretum.

Independent Study, ENG 480 English Honors: Literature and the Law, Spring, 2007.

Deanna Pretty-Jones and I read both primary legal texts as well as literary texts to explore the connections between these two areas. Deanna produced a major research paper as well as a series of response papers.

Special Projects

Coordinator, Write Now!, Spring 2007 – present

The program provides current and recent GED recipients with the opportunity to participate in a writing workshop, enter an essay contest, attend a reception, and see their writing appear in *Making a Difference Write Now!* I recruit participants and volunteers; seek funding from internal and external sources; plan the workshop and reception; write all promotional materials; prepare and edit annual publication of participants' work

Incident-report writing workshop for the City of Middletown, Division of Police, Spring 2007 – Spring 2008

Prepared and delivered a two hour report writing workshop eight times to members of the department; met with senior administrative staff, the local prosecutor, a representative of Butler County Children's Services and front line supervisors to understand the expectations for reports in various contexts; created and administered surveys to supervisors, staff, and officers to understand the report writing process and identify areas of possible concern; accompanied officers on ride-alongs to understand the environment in which officers dictate reports; conducted secondary scholarly research to support strategies for teaching report writing; received IRB approval for project

Community Involvement

Miami University Middletown Representative to the Citizens Advisory Board of the City of Middletown, December 2006 – present

Function as a liaison between the campus community and the police department; we work to improve relations between the citizens and the department through monthly meetings that are open to the public. We participate in National Night Out each year.

Member, Public Relations Group, City Manager of Middletown, Spring 2010 – present

Ghostwrite columns for City Manager and Department Heads for local paper

Scholarship judge and evaluator for the Middletown Community Foundation, Spring 2010

Mentor to Chief Steve Botts of the Middletown Fire Department Fall 2007 – Fall 2008

Assisted Chief Botts while he prepared an Applied Research Paper for the National Fire Academy Executive Fire Officer Program.

Jumpstart Volunteer, June 2006 – May 2007

Worked weekly with elementary school students living in Freedom Court to build study and computer skills

University Service

Member, University Senate (elected), Fall 2011 – present

Academic Policies Committee, Fall 2011 – present

Member, Scholarship Committee, MUM, Fall 2006 – present

Read and evaluate scholarship applications; in 2010-2011, I helped revise the evaluation rubric used; in Summer 2011, I worked with Diane Cantonwine and others to place the scholarship application online.

Committee for the Evaluation of Administrators (elected), Spring 2009 – Spring 2011

Drawing on my experiences at the Gallup Organization, I contributed to revising the evaluation instrument. With team members, I draft and edit reports that present evaluation data for an average of 6 administrators each year.

Faculty Forum (MUM), Executive Committee, Member, Spring 2009 – Spring 2011

CELT Search Committee, Fall 2008 – Spring 2009

Engineering Technology Internal Program Review, Fall 2007

I met once a month with our program review group to consider the department's program review report and governance documents. I participated in the external reviewers' site visit and contributed to the writing and editing of the final program review report.

Center for the Enhancement of Learning and Teaching (CELT) Committee, Fall 2006 – Spring 2009

Chair of CELT (Fall 2008 – Spring 2009)

We met approximately twice a month to discuss ways to enhance teaching and learning at Miami University; I participated in the review of small and large grant awards as well as the extensive process of evaluating dossiers for the Knox Teaching Award

Committee on College Composition (Eng Dept), Fall 2005 – present

Sub-committee on English 112 Curriculum, Fall 2006 – Spring 2008

Sub-committee on English 111 Reader Fall 2006 – Spring 2007

Sub-committee on English 001 (104), Fall 2005 – present

I participated in the assessment process of our course by reading student essays and considering whether they demonstrated Miami Plan objectives. As part of the English 112 sub-committee, we discussed possible revisions to the course, which led to the submission and acceptance of a Top 25 proposal.

Computers, Research, and Pedagogy (Eng Dept), Fall 2005 – Spring 2010
Vice-Chair, Committee on Committees (MUM), Fall 2007 – Spring 2008
Ad-hoc Governance Committee (MUM), Spring 2007 - Spring 2008
Teaching with Technology Roundtable (MUM), Fall 2005 – Fall 2008
Outreach Committee (MUM), Spring 2006
Essay reader, SWAP (MUM), Fall 2007
Co-Director, SWAP (MUM), Fall 2006

Professional and Student Development Presentations

“Creating a Bridge for GED Students to Enter Postsecondary Education,” Spring 2010,
Organized and participated on a panel discussion with Adult and Basic Literacy Education (ABLE) administrators and teachers.
“Chess and Decision-Making,” July 2007, Workshop for at-risk high school students. Step-Up Summer Academy. Miami University Middletown.
“Literary Gardens,” Spring 2007, Developed and presented a two hour workshop for area science teachers that addressed the relationship between botany and literature.

Learning Communities

Member, Honors Faculty Learning Community, Fall 2010- Spring 2011
Member, Second-Life Faculty Learning Community, Spring 2010 – present
Member, BIS Faculty Learning Community, Fall 2009 – Spring 2010
Member, NFTEP, Fall 2005 – Spring 2006

Service to the Profession

Reviewer, *Teaching English in the Two Year College*
Reviewer, *The Adult and Basic Education Literacy Journal*
Reviewer, *Society for the History of Authorship and Reading Practices*
Reviewer, *Choice*
Association of Teachers of Technical Writing, Member. I serve on the Ethics Committee, chaired by Dr. Paul Dombrowski. I participated in a review of the organization’s Code of Ethics.
Nabokov Society Panel Organizer, Literature Since 1900
For the past six years, I have organized and chaired author society panels for the Literature Since 1900 conference.
Midwest Modern Language Association, Member, In 2006- 2007 I served as Secretary and Chair of the Communicating Across the Curriculum committee and organized a panel for the Fall 2007 conference.
Editorial Board Member, *Journal on Excellence in College Teaching* (Fall 2008 – Spring 2009)
The Conrad Richter as Author Web Project Summers 2004, 2005

Proposed, designed, and encoded using xhtml, a digital project that presents selected documents from University Libraries, Penn State University Special Collections

External Grants

External Donor through Miami University Middletown Development Office (\$2000), Write Now! (2010)
Middletown Community Foundation (\$2000), Write Now! (2008)
Middletown Rotary (\$3000), Write Now! (2007)
Middletown Community Foundation (\$2000), Write Now! (2007)

Internal Grants

CELTUA, Faculty Teaching Associate Professional Development, \$2000 (Fall 2011)
Office of Liberal Education, FLING Facilitator, \$500 (Fall 2011)
Assessment Fellow, \$750 (Fall 2010 – present)
eLearning – to design ENG 143 online, \$1000 (Summer 2011)
Office of the Dean, MUM, \$750 (Summer 2011)
Department of English, \$500 (Summer 2011)
eLearning – to design ENG 215 and 313 online, \$1000 (Summer 2010)
Research and Grants, MUM, \$1000 (AY 2010-2011)
Department of English, \$500 (AY 2010-2011)
College of Arts and Sciences, Technology Grant, (\$500) (2009)
Purchase digital recorders for use in English 413/513
Research and Grants, MUM, \$2000 (AY 2007-2008)
Development of EDL 558 (\$500)
Communicating Across the Curriculum (\$500) (AY 2006-2007)
New Faculty Research Grant (\$4000)
MUM New Faculty “Startup” Grant (\$3000)
Research and Grants Committee (\$2500)
CELT NEFTEP Grant (\$500)
MUM Learning Enrichment Fund (\$500) (AY 2005-2006)
Purchase items for use in English 215 Documentation unit; documentation revised to be audience-centered and donated to area groups
MUM Co-Curricular Grant (\$120) (AY 2005-2006)
Purchase tickets for students to visit Dayton Art Museum
MUM Co-Curricular Grant (\$200) (AY 2005-2006)
Purchase tickets for students in English 141 to visit National Freedom Center

Professional Affiliations

Association of Teachers of Technical Writing, Member
Ethics Sub-committee, Member
The Modern Language Association, Member
Midwest Modern Language Association, Member
Secretary and Chair, Communicating across the Curriculum, Fall 2007
International Nabokov Society, Member

For the past five years I have organized four panels for the Literature Since 1900 conference in Louisville, KY. This requires that I solicit papers, evaluate submissions, submit the required paperwork to the conference, and chair the panel.

Publications

“Seeking a Direct Pipeline to Practice: Four Guidelines for Researchers and Practitioners.” *Journal of Business and Technical Communication* 25 (January, 2011): 95-105.

“Encouraging Students Write Now!: The Studio as Bridge,” *Adult and Basic Education and Literacy Journal*, 3: 3 (Fall 2009): 171-174.

“A Benevolent Conspiracy: Conrad Richter, Alfred Knopf, and Reynolds,” *Journal of Scholarly Publishing*, Spring 2009: 263-286.

“The Poetry of Wyndham Lewis,” *Facts on file companion to British Poetry, 1900 to the present*. Eds. James Persoon and Robert R. Watson, New York: Facts on File, 2009.

“Creating a Community of Learners Through a Class Archive,” *Teaching English in the Two Year College*. September 2008: 50-56.

“Teaching Lolita at a Religious College,” *Approaches to Teaching Lolita*, Modern Language Association, edited by Zoran Kuzmanovich and Galya Diment, 2008: 147-151.

Interview with Robin Becker. *The Writer's Chronicle*. March/April 2008: 36-43.

“The Monkey Ship at Mesker Zoo,” *The Nabokovian*, 59: 1 (Fall 2007): 33-36.
Review of *Domain of Perfect Affection* (Robin Becker, University of Pittsburgh Press, 2006). *Prairie Schooner*. www.smartishpace.com Fall 2007.

“Conrad Richter and Karl Goedecke in the Archives: The Story of an Author and a Bookseller,” *The Papers of the Bibliographic Society of America*. 100: 1 (March 2006): 105-117.

“Elizabeth Bishop’s *Lieux de Memoire*.” *Q/W/E/R/T/Y* 12 (October 2002): 101-109.

Web Projects

Conrad Richter as Author Web Project

< <https://secureapps.libraries.psu.edu/content/richter/richter.htm> >

Proposed and designed project; scanned and encoded materials; wrote supporting text

John Updike’s *Buchanan Dying* Web Project

< <http://www.libraries.psu.edu/psul/digital/buchanandyng.html> >

Proposed and designed project; scanned and encoded materials; wrote supporting text

Cotugno CV

The English Emblem Book Project and *Iconologia; Or, Moral Emblems*, by Caesar Ripa
<<http://emblem.libraries.psu.edu/home.htm>>
< <http://emblem.libraries.psu.edu/Ripa/Images/ripatoc.htm>>

Designed and encoded Web pages

Presentations

“Collecting *Lolita*: Teaching Value to Undergraduates,” Literature Since 1900, Louisville, KY, Spring 2012

(with Major Mark Hoffman) “From Sgt. Joe Friday and Frank Smith in *Dragnet* to Ben Sherman and John Cooper in *Southland*: Representations of Masculinity in Law Enforcement,” Midwest Modern Language Association, St. Louis, MO, Fall 2011

(with Major Mark Hoffman) “From the Training Room to the Classroom: Teaching Report Writing to Law Enforcement Officers and College Students,” Midwest Modern Language Association, St. Louis, MO, Fall 2011

“Protecting the Children: *Lolita* and Postwar Surveillance Culture,” Literature Since 1900, Louisville, KY, Spring 2011

“Bridging the Researcher-Practitioner Divide: Seeking a Direct Pipeline to Practice,” Rocky Mountain Modern Language Association, Albuquerque, NM, 2010.

“How I Spent My Friday Nights: Taboo Texts in the Classroom,” American Literature Association, Boston, MA, 2009.

“Encouraging Students Write Now!: Studio as Bridge,” Conference on College Composition and Communication, San Francisco, CA, 2009

“Report Writing Workshop,” (eight two-hour sessions) City of Middletown Division of Police, Spring / Summer 2008.

“Images as Acts of Reading *Lolita*,” with Angela Steadman and Jason Farrell, Miami University undergraduates, Nabokov Society Panel, Literature Since 1900, Louisville, KY, February 2008.

“On the Road with *Lolita*,” Literature Since 1900, Louisville, KY, Spring 2007

“The Tablet PC in the Classroom,” Midwest Modern Language Association, Chicago, IL, Fall 2006

“Masculinity in Conrad Richter’s Southwest Fiction,” Southwest Texas Popular Culture Association Conference, Albuquerque, NM, Spring 2006

“Conrad Richter’s *Human Vibration* and Vitalism,” Literature Since 1900, Louisville, KY, Spring 2006

“The Author Business,” Seminar Participant, Modernist Studies Association 7, Chicago, Fall 2005

“The Classroom as a Place of Transgression,” The Lilly Conference, Fall 2005

“Modernisms’ Other Memories,” Chair, MSA 6, Vancouver, Fall 2004

“Wyndham Lewis, Nature, and English National Identity in *Blast*,” Rocky Mountain Modern Language Association, Boulder, CO, 2004

“Landscape and Identity in the Poetry of Mahmoud Darwish,” Southeastern Modern Language Association, Roanoke, VA, 2004 (unable to attend)

“Vladimir Nabokov’s Lectures on Literature and Spatialized Reading,” Twentieth Century Literature Conference, Louisville, KY, 2004

“Peddling Pedophilia, Murder, Lesbianism: Teaching Controversial Texts at a Religious College,” AATSEEL, San Diego, CA, 2003

“Nabokov and Higher Education,” Seminar Participant, MSA 4, Madison, WI, 2002

“Networks of Memory in Vladimir Nabokov’s “A Guide to Berlin”,” Twentieth Century Literature Conference, Louisville, KY, 2001

“Commodity Culture, Memory, and Identity in the Home in *Lolita*,” Mid-Atlantic Women’s Studies Association, Lewisburg, PA, 2001

“Exile and Space in *The Defense*,” AATSEEL, Denver, CO, 2000

“Modernism and Politics,” Seminar Participant, MSA, State College, PA, 1999

“Modernism After the Armistice,” Chair, MSA, State College, PA, 1999

“Aesthetics, Ethics, and Rita in *Lolita*,” Midwest Modern Language Association, Minneapolis, MN 1996