

Curriculum Vitae – 1 May 2018

James Daro

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Education

- Oklahoma 5-12 Certification – Oklahoma Department of Education. 2016.
- Master of Fine Arts in Interdisciplinary Arts — Goddard College, Plainfield, VT. 2010.
- Master of Arts in Drama – School of Drama, University of Oklahoma, Norman, OK. 2007.
- Master of Arts in English (Creative Studies) – University of Central Oklahoma, Edmond, OK. 2002.
- Master of Arts in National Security Studies (Political Science) – California State University, San Bernardino, CA. 1989.
- Bachelor of Arts in Speech (Theatre) – Northeastern State University, Tahlequah, OK. 1986.
- Diploma – Russian Language Basic Course, Defense Language Institute, Presidio of Monterey, CA 1990.

Teaching Experience

English Department Lecturer (creative writing, literature) - University of Central Oklahoma, College of Liberal Arts
19 August, 2009 – Present
Department Chair, Dr. Matthew Hollrah (405) 974-5614 mhollrah@uco.edu

English Department Lecturer (first-year composition) - University of Central Oklahoma, College of Liberal Arts
15 August, 2005 – 18 August, 2009
Department Chair, Dr. J. David Macey (405) 974-5641 dmacey@uco.edu

English Department Adjunct Instructor (first-year composition) - University of Central Oklahoma, College of Liberal Arts
September, 2001 – May, 2005
Director of Composition, Dr. Wayne Stein (405) 474-3412 wstein@uco.edu

I currently teach creative writing, composition, and literature at the University of Central Oklahoma. My courses include screenwriting, writing comic books and graphic narrative, fundamentals of creative writing I & II, C.S. Lewis, J.R.R. Tolkien, Critical Creativity: Harry Potter, steampunk literature, 19th century British speculative fiction, writing science fiction & fantasy, and science fiction & fantasy literature. I teach primarily online (including SPOC) and hybrid courses. In 2015-16 I also taught at UCO's new Downtown Carnegie Centre. I have also done classes in Classical-Medieval humanities, Renaissance-Modern humanities, theatre appreciation, freshman orientation, and medical terminology, as well as a summer program for Upward Bound in reading and vocabulary skills. The primary source of my employment during the past fifteen years has been the State of Oklahoma.

Awards

- 2014 CeCE Quality Award, University of Central Oklahoma. Award for outstanding online course design (Literary Works of J.R.R. Tolkien).
- 2009 Texas State University, San Marcos, TX. Kennedy Center American College Theatre Festival. Region VI Annual Festival. KCACTF 3-Year Regional Committee Award.
- 2008 Southeastern Louisiana State University, Hammond, LA. Excellence in Playwriting Response.
- 2006 Carpenter's Square Theatre's 3rd Annual Ten-Minute Play Contest. My play "Garage Sale" was selected, along with four other originals from Oklahoma writers, for the 2006 "Best in Ten" staged readings.
- 2006 University of Oklahoma School of Drama Oscar G. Brockett Award for Outstanding Achievement in Dramaturgy.
- 2006 University of Oklahoma Department of English Goldia D. Cooksey Memorial Awards for writing promise through critical essays and creative writing.
- 2006 Winner of the Kennedy Center American College Theatre Festival Region VI Dramaturgy Initiative Award for University of Oklahoma's *Marat/Sade*.
- 2005 Winner of the Kennedy Center American College Theatre Festival Region VI Dramaturgy Initiative Award for University of Central Oklahoma's *The Two Gentlemen of Verona*.
- 2004-2005 University of Central Oklahoma College of Liberal Arts Outstanding Adjunct Professor.

Publications

- "Behind the Queens' Veils: Human Power versus Human Powerlessness in Lewis's 'Till We Have Faces and Palahniuk's Invisible Monsters." Sacred and Immoral: On the Writings of Chuck Palahniuk. Ed. Jeff Sartain. Newcastle Upon Tyne, UK: Cambridge Scholars Publishing, 2009. 102-115.
- This essay appears as Chapter 7 of an anthology on the Fight Club author's work along with a foreword by Monia Drake. Published May 2009.
- "The Page is Now My Stage." Published in New Plains Review, November 2008.
- Languaging Force X. Written in conjunction with Dr. Wayne Stein and graphic illustrator Cary Stringfield, this textbook is the basis for an alternative style of English Composition course that is anchored in role-playing games and conspiracy theory. 2007-2009.
- Editorial Consultant for the University of Central Oklahoma's Freshman Readers, Transcending Self, Speak Your Mind, and International Journeys in Writing. 2005-2006.

Presentations

- Workshop Leader for National Critics' Institute. Annual Region VI Kennedy Center American College Theatre Festival. Texas State University, San Marcos, Texas. February 23-28, 2009.
- Participant in Interdisciplinary Arts Winter Residency 2009 Welcome Panel. Goddard College, Plainfield, Vermont. A roundtable and town hall discussing the tumultuous economic times, how artists remain meaningfully engaged, continue to contribute, and keep their work relevant in terms of discourse, identity, and practice. The meeting delved into how artists can and do create sites of discourse that embrace their own identities, asking where those sites lay (the body? the word?), what strategies artists may employ to engender meaningful exchanges (collaborations, performance? interventions?).

Misogyny, Misandry, and Misunderstanding. How Madison Avenue Harnessed Gender Conflict to Manipulate and Misdirect Consumers. Presentation at Goddard College Summer 2008 Residency. Goddard College, Plainfield, Vermont.

Coordinator of National Critics' Institute Writers' Workshops for Kennedy Center American College Theatre Festival Region VI 2007-2009

- Oklahoma I. Southeastern Oklahoma State University, Durant, OK. 2007.
- Oklahoma II. Oklahoma City University, Oklahoma City, OK. 2007.
- Texas I. Amarillo College, Amarillo, TX. 2007.
- Texas IV. Texas A&M University, Commerce, TX. 2007.
- Louisiana LTF. Southeastern Louisiana University, Hammond, LA. 2008.
- Arkansas II. University of Arkansas, Ft. Smith, Ft. Smith, AR. 2008.
- Regional Festival. Texas State University. San Marcos, TX. 2009.

“Drama+Art+Urgency=Dramaturgy.” Kennedy Center American College Theatre Festival Region VI.

Oklahoma I. Southeastern Oklahoma State University, Durant, OK. 2007.

Oklahoma II. Oklahoma City University, Oklahoma City, OK. 2007.

Texas I. Amarillo College, Amarillo, TX. 2007.

Texas IV. Texas A&M University, Commerce, TX. 2007.

“Everything is Text!: Dramaturgy in the University Theatre.” Kennedy Center American College Theatre Festival Region VI.

Oklahoma II, Northeastern State University. 2006.

Oklahoma I, Cameron University. 2006.

Participant in the National Kennedy Center American College Theatre Festival, Washington, D.C. for dramaturgical work on OU's Marat/Sade. 2006.

“Love's Labour's Lost Cause: Throwing Scraps to Both Sides of the Feast Table.” Presented at Sophocles to Sondheim: A Student/Faculty/Community Conference. University of Texas, Tyler. 2006.

Participant in the National Kennedy Center American College Theatre Festival, Washington, D.C. for dramaturgical work on UCO's The Two Gentlemen of Verona. 2005

“Civil Language versus Euphemism: Why We B.S. Ourselves.” 2004 Spring Writing Symposium. Oklahoma City Community College. 2005.

“Behind the Queens' Veils: Human Power versus Human Powerlessness in Lewis's 'Till We Have Faces and Palahniuk's Invisible Monsters.” Presented at Postcards from the Future: the 2003 Conference on the Works of Chuck Palahniuk. Edinboro State University of Pennsylvania.

“The Legendary Post-Structuralism of Richard Matheson.” Presented at Image of the Outsider: the Conference of the Society for the Interdisciplinary Study of Social Imagery. University of Southern Colorado. 2002.

“I Know This Because Tyler Knows This’: Chuck Palahniuk's Virulent Burroughsian Visions.” Presented at Postcards from the Future the Conference on the Works of Chuck Palahniuk. Edinboro State University of Pennsylvania. 2001.

“Politics and Pedagogy: Political Subtext in C.S. Lewis' *Narnia Chronicles*.” Presented at the 2000 C.S. Lewis and the Inklings Conference. University of Central Oklahoma. 2000.

Passport Programming

My work in this area has primarily occurred in the Passport Program. Acting as coordinator, I primarily planned, coordinated, arranged financing for, and introduced all of the following Passport presentations:

2017 – Passport to Germany

- Mon. Sep. 11 12 pm Opening Ceremony NUC – R.S. Kerr Room. Special guests, opening remarks, and great traditional food! Everyone is welcome!
- Mon. Sep. 11 8:00 pm Special Presentation: Lucie Pohl's *Hi, Hitler!* ACM Performance Lab, 329 E Sheridan Ave, Oklahoma City, OK. (For all audiences!) Come see Lucie's hilarious one-woman show!
- Wed. Sep. 13 12 pm Willkommen in Deutschland! – Dr. Rudi Nollert LIB 226 (inside the Max Chambers Library, UCO Campus). A talk on German language, culture, history, and other great topics!
- Wed. Sep. 20 12 pm Teach in Germany!—Dr. Fred Hammond LIB 226 (inside the Max Chambers Library, UCO Campus). A discussion of teaching in Germany and beyond for Department of Defense, private schools, and others. Find out how you can do it too!
- Wed. Sep. 27 12 pm Living under Two Totalitarian Regimes: Nazi Germany and East Germany— Dr. Klaus and Dagmar Rossberg LIB 226 (inside the Max Chambers Library, UCO Campus). An engaging presentation about moving to the U.S. from Germany. Includes a Q&A!
- Wed. Oct. 4 12 pm Martin Luther and the Modern World: The Reformation's Impact — Dr. Michael Springer LIB 226 (inside the Max Chambers Library, UCO Campus). A look at the 95 Theses that changed the world.
- Wed. Oct. 11 12 pm Murnau's *The Last Man*: A Short History of German Toilets – Dr. Mary Brodnax LIB 226 (inside the Max Chambers Library, UCO Campus). The title says it all... or does it?
- Wed. Oct. 18 12 pm Should the U.S. Military Withdraw from Germany? – UCO Debate Team Presentation – Dr. Matthew Moore LIB 226 (inside the Max Chambers Library, UCO Campus). UCO's Debate Team tackles the difficult question of whether the United States should withdraw its forces from Germany.
- Wed. Oct. 25 12 pm The Turkish Immigrant Experience in Germany – Dr. John Hitz LIB 226 (inside the Max Chambers Library, UCO Campus). A look into the complex relationship between these two great countries, touching upon cultural crossover, statesmanship, immigration, and labor.
- BONUS EVENT!** Mon. Oct. 30 7:30 pm Out in the Cold War: LGBT Rights in Germany and the Soviet Union – Dr. Erik Huneke LAR 216 (inside the Liberal Arts Bldg., UCO Campus). Join UCO Assistant Professor of History Dr. Erik Huneke for this fascinating talk on the history of LGBTQ+ treatment on both sides of the Iron Curtain.
- SPECIAL BONUS EVENTS!** Thu. Nov. 2- Sat. Nov. 4 *International Bach Festival: Brisch Center for Historical Performance at UCO*
- BONUS EVENT!** Mon. Nov. 6 7:30 pm The Food Culture of Germany (and a Little from Russia too!) – Kristen Grounds and Jessica Gerken LAR 216 (inside the Liberal Arts Bldg., UCO Campus). A look at the connections between Russian and German food culture with top interns from the UCO Nutrition Department. This is a special event with traditional food from Russia and Germany, so come hungry!

Thu. Nov. 16 12 pm Fashion Show – CLOSING CEREMONY. CONSTITUTION HALL
The UCO Fashion Marketing in the Department of Human Environmental Sciences (HES) presents their amazing focus on Germany’s influence in the world of fashion with this blowout final event with special master of ceremonies Dr. Rudi Nollert. Grand prize drawing, as well as a number of other giveaways included! This is a STLR-tagged event for Global & Cultural Competencies.

2016 – Passport to Global Korea

- Thu. Sep. 8 1 pm Opening Ceremony NUC – Will Rogers Room. Special guests, opening remarks, and great traditional food! Everyone is welcome! (Co-sponsored by L.I.P.*-UCO).
- Thu. Sep. 8 7:30 pm Stand-Up Comedy with Henry Cho. CONSTITUTION HALL. Henry’s a comedian so versatile that he can headline Vegas and then tour with Michael W. Smith in the same month. “I’m an Asian with a Southern accent. To a lot of people, that right there is funny.” (For all audiences!) (Co-sponsored by L.I.P.*-UCO).
- Mon. Sep. 12 7pm *Songs from the North*. Pegasus Theater (inside the Liberal Arts Bldg., UCO Campus). Interweaving footage from the director's three visits to North Korea with songs, spectacle, popular cinema and archival footage, this film takes a different look at this mysterious, closed off country (72 min.). (Co-sponsored by L.I.P.*-UCO).
- Wed. Sep. 14 1 pm Chang Rae Lee and The Kyopo Project – Michelle Svenson Pegasus Theater (inside the Liberal Arts Bldg., UCO Campus). A look at Asian American portraiture featured by the Smithsonian, as well as discussion of Korean American novelist Chang-Rae Lee.
- Mon. Sep. 19 7pm *Yongary, Monster from the Deep*. Pegasus Theater (inside the Liberal Arts Bldg., UCO Campus). Earthquakes in central Korea turn out to be the work of Yongary, a prehistoric gasoline-eating reptile that soon goes on a rampage through Seoul. (80 mins.). (Co-sponsored by L.I.P.*-UCO).
- Wed. Sep. 21 1 pm Theresa Hak Kyung Cha – Dr. Wayne Stein Pegasus Theater (inside the Liberal Arts Bldg., UCO Campus). A look into the complex artistry of Theresa Hak Kyung Cha, whose mediums included ceramic, performance, artist’s books, concrete poetry, film, video, sculpture, mail art, audio, and slide projections.
- Mon. Sep. 26 7pm *Natural City*. Pegasus Theater (inside the Liberal Arts Bldg., UCO Campus). In 2080, the world’s massive computer network can merge the souls of humans and machines. (116 mins.). (Co-sponsored by L.I.P.*-UCO).
- Wed. Sep. 28 1 pm Dr. Dennis Dunham Pegasus Theater (inside the Liberal Arts Bldg., UCO Campus). UCO’s own Executive Director of International Affairs talks about his adventures in the region, including the academic and economic developments he helps broker as Honorary Consul to South Korea.
- Mon. Oct. 3 7pm *Poetry*. Pegasus Theater (inside the Liberal Arts Bldg., UCO Campus). A sixty-something woman, faced with the discovery of a heinous family crime and in the early stages of Alzheimer's disease, finds strength and purpose when she enrolls in a poetry class. (139 mins.). (Co-sponsored by L.I.P.*-UCO).
- Wed. Oct. 5 1 pm Teaching English in Korea – Hiley Hinton Pegasus Theater (inside the Liberal Arts Bldg., UCO Campus). UCO English Department graduate gives a short talk on the ins-and-outs, the ups-and-downs, and the back-and-forths that go into teaching in Seoul. Don’t miss this presentation if you dream of teaching overseas!

- Mon. Oct. 10 7pm *The Juche Idea*. Pegasus Theater (inside the Liberal Arts Bldg., UCO Campus). Juche — a hybrid of Confucianism and authoritarian Stalinist pseudo-socialism — is making a comeback! Just watch this film and see. It's a Marxist-Leninist-musical documentary. (62 mins.) (Co-sponsored by L.I.P.*-UCO).
- Wed. Oct. 12 1 pm UCO Debate Team Presentation – Dr. Matthew Moore Pegasus Theater (inside the Liberal Arts Bldg., UCO Campus). UCO's Debate Team tackles the difficult question of whether the United States should withdraw its forces from South Korea.
- Mon. Oct. 17 7pm *Breath*. Pegasus Theater (inside the Liberal Arts Bldg., UCO Campus). A tender romantic drama centering on the unusual relationship between a condemned prisoner and a married female artist. (84 mins.) (Co-sponsored by L.I.P.*-UCO).
- Wed. Oct. 19 1 pm Characteristics of South Koreans –Dohwon Kim and Anish Peringol Pegasus Theater (inside the Liberal Arts Bldg., UCO Campus). Dohwon and Anish bring a unique perspective on their travels through Korea, America, and the teaching of language and culture.
- Mon. Oct. 24 7pm *In Another Country*. Pegasus Theater (inside the Liberal Arts Bldg., UCO Campus). A three-tiered story centered on a trio of French tourists visiting the same seaside resort. (89 mins.) (Co-sponsored by L.I.P.*-UCO).
- Wed. Oct. 26 1 pm The U.S. Military Experience in Korea— UCO Veterans Office Pegasus Theater (inside the Liberal Arts Bldg., UCO Campus). An engaging presentation about the U.S. military experience in the Republic of Korea. Includes a Q&A!
- Thu. Nov. 17 12pm Fashion Show – CLOSING CEREMONY. CONSTITUTION HALL. The UCO Fashion Marketing in the Department of Human Environmental Sciences (HES) presents their amazing focus on Korea's influence in the world of fashion with this blowout final event. Grand prize drawing, as well as a number of other giveaways included!

2015 – Passport to Native America

- Mon. Aug. 24 1 pm Opening Ceremony NUC – Heritage Room. Special guest filmmaker, writer, and standup comedian Adrienne Chalepah.
- Mon. Aug. 24 7:30 pm Stand-Up Comedy with Adrienne Chalepah. CONSTITUTION HALL. Uproarious standup comedian Adrienne Chalepah (Kiowa-Apache) has appeared on *Bridezilla* and has performed her standup all over North America. Comic Chad Tahchawwickah opens the show. (For mature audiences) (Co-sponsored by L.I.P.*-UCO).
- Wed. Aug. 26 Noon Settlers or Colonizers? Postcolonial View of Silko's *Ceremony* – Dr. Kurt Hochenauer Library 226. A short talk on the work of Laguna Pueblo writer Leslie Marmon Silko and its impact on the literary world.
- Thu. Aug. 27 3:30 pm Thursday Afternoon Think Tank– Rhetorical Sovereignty and New Media - Dr. Timothy Petete Pegasus Theater A talk on contemporary Native culture by Dr. Timothy Petete (Seminole-Creek), UCO professor of English.
- Thu. Aug. 27 4:30 pm First Gatherings - Native American Student Association Kick Off BRONCHO LAKE A great start to UCO's 125th Anniversary with music, free food, and Chickasaw dancing and stickball! (Co-sponsored by the UCO Office Of Diversity & Inclusion).
- Sun. Aug. 30 4pm The Short Films of Jeffrey Palmer – Prof. Jeffrey Palmer. Noir Bistro & Bar (formerly the Paramount, OKC) (corner of W. Sheridan & N. Lee in Historic Film

- Row near Downtown OKC). UCO Mass Comm prof. and Sundance Film Festival alum Jeffrey Palmer (Kiowa) screens some of his award-winning work. (Co-sponsored by L.I.P.*-UCO).
- Mon. Aug. 31 7:30 pm Cortney Yarholar & The Blackbird Singers. CONSTITUTION HALL. Cortney Yarholar (Sac & Fox) presents the Blackbird Family drum/dance group, which provides an educational and cultural performance of Native American dance. Blackbird is made up of a variety of American Indian Tribes. (Co-sponsored by L.I.P.*-UCO).
- Wed. Sep. 2 Noon Native Americans in Comic Books - Michael A. Sheyahshe Library 226. Michael Sheyahshe (Caddo) discusses his critical work on Natives and Native representation in the comic book industry.
- Thu. Sep. 3 3:30 pm Thursday Afternoon Think Tank – Indian Territory: the Real Wild West– Prof. John Elder Pegasus Theater An exploration of Native American life during the “territorial days” and before with UCO History Professor John Elder.
- Sun. Sep. 6 4pm *Exploration and Exploitation of The Daughter of Dawn: A Discussion*. Noir Bistro & Bar (formerly the Paramount, OKC) (corner of W. Sheridan & N. Lee in Historic Film Row near Downtown OKC). A discussion of the controversy regarding *The Daughter of Dawn* follow the 15-minute documentary made by James Daro about the 80-minute 1920 silent film. Shot in the Wichita Mountains of southwest Oklahoma and featuring an all-Indian cast of 300 Kiowas and Comanches, the film was selected by the Library of Congress in 2013 as part of the National Film Registry. (Co-sponsored by L.I.P.*-UCO).
- Wed. Sep. 9 Noon European Perceptions of Oklahoma’s Natives: Karl May’s Winnetou – Dr. Rudi Nollert Library 226. UCO German Professor & Asst. Dean for the College of Liberal Arts discusses Winnetou, German author Karl May’s fictional Native American hero. The Winnetou series begins in Oklahoma, and has heavily influenced the European perception of Native America.
- Thu. Sep. 10 3:30 pm Thursday Afternoon Think Tank– Ancient Ways; Modern Forms – Prof. Michael Elizondo, Jr. Pegasus Theater A talk on Native American Native American fine and folk art by UCO Art Department Professor Michael Elizondo, Jr. (Southern Cheyenne-Kaw-Chumash).
- Sun. Sep. 13 4pm *Cherokee Word for Water*. Noir Bistro & Bar (formerly the Paramount, OKC) (corner of W. Sheridan & N. Lee in Historic Film Row near Downtown OKC). 138-minute 2013 biopic concerning Wilma Mankiller’s journey toward becoming the first modern female Chief of the Cherokee Nation. (Co-sponsored by L.I.P.*-UCO).
- Mon. Sep. 14 7:30 pm An Evening of Art and Talk with Bunky Echo Hawk CONSTITUTION HALL. Multi-talented artist whose work spans both media and lifestyle. A graduate of the Institute of American Indian Arts, he is a fine artist, graphic designer, photographer, writer and a non-profit professional. Bunky is a traditional singer and dancer of the Pawnee Nation and an enrolled member of the Yakama Nation. (Co-sponsored by L.I.P.*-UCO).
- Wed. Sep. 16 Noon John Joseph Mathews and Osage Country - Meredith Big-Heart Seagraves Library 226. Come hear Meredith Big-Heart Seagraves (Osage) speak on Osage culture and literature, focusing on John Joseph Mathews, Osage historian and writer from Pawhuska.

- Thu. Sep. 17 3:30 pm Thursday Afternoon Think Tank– Daniel H. Wilson and the *Robopocalypse* - Prof. Shay Rahm Pegasus Theater A short talk on Native American literature, focusing on Oklahoma author Daniel H. Wilson.
- Sun. Sep. 20 4pm *Sober Indian/Dangerous Indian*. Noir Bistro & Bar (formerly the Paramount, OKC) (corner of W. Sheridan & N. Lee in Historic Film Row near Downtown OKC). 85-minute 2014 documentary profiling the brave men and women on the Pine Ridge Indian Reservation who have found empowerment through sobriety, as well as those still struggling to overcome their alcohol addiction. Includes a Q&A with filmmaker and UCO professor Dr. John Maisch. (Co-sponsored by L.I.P.*-UCO).
- Mon. Sep. 21 7:30 pm Mark Williams and the Native American Paranormal Project CONSTITUTION HALL. Award-winning Choctaw filmmaker Mark Williams bring the NAPP team back to UCO to highlight their latest investigation into the paranormal in Indian Country. (Co-sponsored by L.I.P.*-UCO).
- Wed. Sep. 23 Noon C. Blue Clark, author of *Indian Tribes of Oklahoma: A Guide* Library 226. Oklahoma City University School of Law professor Dr. C. Blue Clark visits for a discussion about his exhaustive and iconic guide to Oklahoma’s Native Tribes.
- Thu. Sep. 24 3:30 pm Thursday Afternoon Think Tank– Dr. Matt Moore and the UCO Debate Team Pegasus Theater A short exploration of Native American political issues.
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- Sun. Sep. 27 4pm *Red Dust*- With Filmmaker Allison Adele Hedge Coke. Noir Bistro & Bar (formerly the Paramount, OKC) (corner of W. Sheridan & N. Lee in Historic Film Row near Downtown OKC). Recent artist-in-residence Allison Adele Hedge Coke presents this profile of her father, recounting his experiences in the “dirty 30’s” Dust Bowl Era as a cotton picker, and leading up to his induction into the U.S. Army at Ft. Sill for World War II. (Co-sponsored by L.I.P.*-UCO).
- Mon. Sep. 28 7:30 pm Native American Stereotypes #notyourmascot CONSTITUTION HALL. A panel discussion led by Native American activist Amanda Blackhorse (Navajo), known for her work as an activist on the Washington Redskins name controversy. Also features some local activists working to rename offensive mascots. (Co-sponsored by L.I.P.*-UCO).
- Wed. Sep. 30 Noon Native American Economic Issues – John Shotton Library 226. John R. Shotton is the current Chairman of the Otoe-Missouria Tribe of Indians. His discussion will cover the many economic development issues faced by Native Tribes in contemporary society.
- Thu. Oct. 1 3:30 pm Thursday Afternoon Think Tank– Buffalo Bill's Wild West: "The First Scalp for Custer." – Dr. Kato Buss Pegasus Theater A talk on Native American performance and involvement in the Wild West Shows.
- Sat. Oct. 3 7pm Saturday Morning/Saturday Evening – “Writerfella” Russell Bates. Noir Bistro & Bar (formerly the Paramount, OKC) (corner of W. Sheridan & N. Lee in Historic Film Row near Downtown OKC). Responsible for the first Emmy ever awarded to *Star Trek*, television writer Russell Bates (Kiowa) will visit to discuss not only his script for “How Sharper than a Serpent's Tooth,” but also the 40th anniversary of his *Isis* episode “The Lights of Mystery Mountain.” (Co-sponsored by L.I.P.*-UCO).

- Sun. Oct. 4 4pm *This May be the Last Time* – Featuring Filmmaker Sterlin Harjo. Noir Bistro & Bar (formerly the Paramount, OKC) (corner of W. Sheridan & N. Lee in Historic Film Row near Downtown OKC). An investigation into Native American filmmaker Harjo's family history, namely the mysterious 1962 disappearance of his grandfather and the songs of encouragement sung by those who searched for him. Harjo (Seminole) drops by to discuss his work. (Co-sponsored by L.I.P.*-UCO).
- Mon. Oct. 5 5 pm Chickasaw Nation Stickball Demonstration PLUNKETT PARK. A presentation of the ancient game some have called “the little brother of war.” The exhibition features techniques and gameplay. (Co-sponsored by L.I.P.*-UCO).
- Wed. Oct. 7 Noon Native American Legal Issues Panel -Dr. Lou Furmanski Library 226. UCO Political Science professor Dr. Louis Furmanski brings his specialized knowledge of the current legal environment in Indian Country as it moves from its past into the brave new era.
- Thu. Oct. 8 3:30 pm Thursday Afternoon Think Tank– Being Indigenous in Oklahoma: Physical, Cultural, and Phenotypical Perspectives – Tess Botkin Pegasus Theater An exploration of relevant every day aspects of contemporary Native American life in Oklahoma.
- Thu. Nov. 5 7:30 pm Sherman Chaddlesone Arts and Letters Lecture Series– This yearly series has featured the greatest Native American artists and thinkers from Indian Country over the years. This year’s featured artist is poet Joy Harjo.

2014 – Passport to Russia

- Mon. Aug. 25 1 pm Opening Ceremony NUC – Heritage Room. Special guest actor and standup comedian Gregory Korostishevsky and a special performance by master pianist Valery Kuleshov. Great regional food!
- Mon. Aug. 25 7:30 pm Stand-Up Comedy with Gregory K. PEGASUS. Uproarious standup comedian Gregory Korostishevsky who has appeared on David Letterman, Conan O’Brien, *30 Rock*, and *Orange is the New Black*. (For mature audiences) (Co-sponsored by L.I.P.*-UCO).
- Wed. Aug. 27 Noon *The Hobbit* in Russia Library 226. A short talk on Tolkien as seen through Russian eyes, along with a screening of the outrageous Leningrad State Television production of *The Hobbit*. (For mature audiences) (Co-sponsored by L.I.P.*-UCO).
- Wed. Sep. 3 Noon Russian film history- Dr. John Springer Library 226. A talk on Russian film history from cinema scholar Dr. John Springer.
- Mon. Sep. 8 7:30 pm *The Man with the Movie Camera* PEGASUS. An experimental 1929 silent documentary film, with no story and no actors by Soviet director Dziga Vertov. (Co-sponsored by L.I.P.*-UCO).
- Wed. Sep. 10 Noon Art and Architecture of Russian Identity- Dr. Teresa Pac Library 226. Interdisciplinary art historian Dr. Pac is an expert on a variety of art history topics and focuses in this talk on the use of visual culture, language, and urban space in Russia’s urban and social settings
- Mon. Sep. 15 7:30 pm *Russia’s Toughest Prisons* PEGASUS. For the first time, three prisons across Russia unlock their doors to an international film crew. Go inside a top security facility where cannibals, terrorists and killers live out the rest of their days, to

- Russia's oldest prison, to a Siberian prison camp where temperatures linger at 50 below. (50 min.) (For mature audiences) (Co-sponsored by L.I.P.*-UCO).
- Wed. Sep. 17 Noon Criminal Justice in Russia- Dr. Elizabeth Maier, Prof. Burle Steelman, Dr. Jaime Burns Library 226. A meticulous overview of the Russian legal, law enforcement, and prison systems by experts from UCO's Department of Criminal Justice.
- Mon. Sep. 22 7:30 pm *Eastern Promises* PEGASUS. David Cronenberg's potboiler of Russian organized crime, including sex trafficking, violence, and the realistic depiction of Russian career criminals. (100 min.) (For mature audiences) (Co-sponsored by L.I.P.*-UCO).
- Wed. Sep. 24 Noon Debate: Russia's Backyard? - Dr. Matt Moore & the UCO Debate Squad Library 226. The UCO debate team conducts a rousing exploration of the current political tensions in Russia and the former Soviet Union.
- Mon. Sep. 29 7:30 pm Joe Harris PEGASUS. Joe discusses his life as a screenwriter and comic book author, which includes his *Ghost Projekt* mini-series, currently in development by NBC as a major television series. (Co-sponsored by L.I.P.*-UCO).
- Wed. Oct. 1 Noon Bob & Katherine McGill "THE BOOR" Library 226. A dramatic reading of one of Anton Chekhov's greatest comedies from Professor Emeritus Dr. Robert McGill and Kathryn McGill, founder of Oklahoma Shakespeare in the Park.
- Mon. Oct. 6 7:30 pm *BLACK LIGHTNING* PEGASUS. A Moscow college student's gift car from his parents turns out to be more than anyone expects when it flies, which he uses to become both a city guardian and a speedy floral delivery boy. (102 min.) (Co-sponsored by L.I.P.*-UCO).
- Wed. Oct. 8 Noon Russian Politics & History-Dr. Lou Furmanski Library 226. UCO Political Science professor Dr. Louis Furmanski brings his specialized knowledge of the Cold War and the current chilly political climate to the public in this accessible overview of how Russia moves from its past into the brave new era.
- Mon. Oct. 13 7:30 pm *Red Stuff* PEGASUS. Between 1957 and 1965, the Russians had one success after another in their space program, including the first artificial satellite, the first spacewalk, and both the first living creature and first man in space. They were streets ahead of their archrivals--the Americans. But these successes were soon overshadowed in 1969, when the Americans became the first to set foot on the moon (78 min.) (Co-sponsored by L.I.P.*-UCO).
- Wed. Oct. 15 Noon-2pm. Russian Physics & Engineering Fair –Prof. James Gilbert & Stephen Lynch of Rose State College Library 226. Gilbert and Lynch show that science can be fun while highlighting some of the contributions of the Russian Space Program, and especially the MIR Space Station project. This is a come-and-go event suitable for all ages and all levels of science knowledge and interest.
- Mon. Oct. 20 7:30 pm *Dark World* PEGASUS. In Russia's first 3D film, a group of young scholars set out to find the truth about Russian folklore in the dark wilds of Siberia. There they meet witches, wizards, and The KGB? A fantasy-action thriller! (100 min.) (For mature audiences) (Co-sponsored by L.I.P.*-UCO).
- Wed. Oct. 22 Noon Chekhov's "The Dangers of Tobacco"-Prof. Kato Buss Library 226. Witness the hilarity of Chekhov in this one-man show.

- Wed. Oct. 29 Noon Fishin' Buddies in Wild Russia-Dr. Gus Pekara & Chip Fudge Library 226. Gus and Chip discuss their fishing adventures to the planet's last truly wild frontier. Includes HD action shots of the pristine wilderness of untamed Russia.
- Mon. Nov. 3 7:30 pm Jose Alaniz PEGASUS. University of Washington professor and researcher talks about his book *Komiks: Comic Art in Russia*, exploring the problematic publication history of an art form much-maligned before, during, and after the collapse of the USSR--with an emphasis on the last twenty years. (Co-sponsored by L.I.P.*-UCO).
- Wed. Nov. 5 Noon Russian Martial Arts- Blake LeBlanc Library 226. Official Instructor-in-Training under Vladimir Vasiliev shows and demonstrates the drills and exercises of the Russian martial art known as *Systema*.
- Mon. Nov. 10 7:30 pm *Systema* Documentary PEGASUS. What is *Systema*? View the history of this unique martial art, see clear demonstrations of training in class and at camp settings, and preview the entire instructional film collection. (95 min.) (Co-sponsored by L.I.P.*-UCO).
- Wed. Nov. 12 Noon Arms Control Debate- Dr. Matt Moore & the UCO Debate Squad Library 226. The UCO debate team conducts a rousing exploration of the current political tensions in Russia and the former Soviet Union, this time concentrating on the still-existing nuclear threat.
- Thu. Nov. 13 Noon Dr. Susan Miller, professor Fashion Marketing, Human Environmental Sciences Constitution Hall. Passport to Russia Fashion Show.
- Mon. Nov. 17 7:30 pm Lopushansky's *Solo* PEGASUS. Kostantin Lopushansky's near-perfect distillation of his a desiccated future ravaged by nuclear war. Shell-shocked survivors huddle together in collapsing shacks while occasionally foraging in the bleak snow-bound world outside. (26 min.) (Co-sponsored by L.I.P.*-UCO).
- Wed. Nov. 19 Noon Mark Silcox Russian & Soviet Science Fiction Library 226. Dr. Silcox explores and analyzes trends in Russian speculative fiction, with special emphasis on *Aelita, Queen of Mars*, a fascinating silent Soviet SF film from 1924.
- Thu. Nov. 20 6:30 pm Passport Closing Ceremony in conjunction with Toast to the Maestro: Valery Kuleshov in Concert sponsored by the UCO Music Department. UCO Jazz Lab
Come hear the UCO Musical Artist in Residence as he plays a rousing concert to close out the Passport celebration and the end of the semester! Part of the All-Steinway School initiative.
- Mon. Nov. 24 7:30 pm *Aelita, Queen of Mars* PEGASUS. Los travels to Mars in a rocket ship, where he leads a popular uprising against the ruling group of Elders, with the support of Queen Aelita who has fallen in love with him after watching him through a telescope. (113 min.) (Co-sponsored by L.I.P.*-UCO).
- Fri. Dec. 5 7:30 pm Wind Symphony Passport to Russia Concert - Brian Lamb, conductor Valery Kuleshov, guest soloist Mitchell Hall. Program: Dmitri Shostakovich: Folk Dances & Fire of Eternal Glory; Igor Stravinsky: Concerto for Piano and Winds
Boris Kozhevnikov: Symphony No. 3, "Slavanskaya."