

Curriculum Vitae

Dr. Raphael Comprone
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EDUCATIONAL EXPERIENCE

Institution	Program	Date Completed
University at Buffalo, the State University at New York, 12 Capen Hall, Buffalo, NY 14260-1660. 716-645-2066.	Ph.D. in Comparative Literature Achievements: Studied critical theory, world literature, psychoanalysis and literature, film theory and literature, phenomenology and literature, English and American literature. Completed a dissertation on Maya Angelou, Ngugi Wa Thiong'o, Maxim Gorky, and Nathan McCall focused on phenomenological theories of language, poetics, and time.	February 1998
Binghamton University, 4400 Vestal Parkway, East Vestal, NY 13850. (607)777-2000.	B.A. in French Literature and Cultural Anthropology. <i>Graduated with High Honors. Honors Thesis on Australian Aboriginal Art and Abstract Expressionism. One year of work in the M.A. program in Comparative Literature. Studied at CELSA, a French journalism college affiliated with the Sorbonne through the SUNY Stonybrook exchange program.</i>	May, 1992 (B.A. degree); May 1993 (One year completed in Binghamton University Comparative Literature M.A. Program)

PROFESSIONAL EXPERIENCE

Teaching Position	Date	Address	Duties
English Professor	Fall 2016- Present	Sanya University, College Road, Yingbin Avenue, Sanya, Hainan, 572022, P. R. China Email: Weimin Delcroix-Tang, weimin.tang@jesus.oxon.org	Teaching English as a Second Language reading and writing courses, presenting papers at conferences and conducting research
English Professor	Sept. 2014-May 2016	Xi'an Jiaotong University, Number 28. Xianning West Road, Xi'an, Shaanxi, 710049, P.R. China. Contact: Mr. Chen Li Bin: chenlibin@mail.xjtu.edu.cn	Courses taught: Oral English, Composition, American Literature, Western Critical Theory (grad. Students). Lectures: Ezra Pound, the Harlem Renaissance, Allen Ginsberg.
Assistant Professor of English	Sept. 2012-May 2014	Saint Augustine University, ¹¹ 1315 Oakwood Avenue, Raleigh, NC 27610-2298. 919-516-4000.	Courses taught: Composition, American Lit. II, Gender Studies, Global Lit., African American Lit.; participated in department meetings
Associate Professor of English	Sept. 2001-June 2012	Saint Paul's College, 115 College Drive, Lawrenceville, VA 23868	Courses taught: Composition, Advanced Composition, African American Literature, American Literature, The Novel, Studies in Literary Topics, Speech, Humanities
Adjunct English Instructor	Sept. 2001- Sept. 2011	Southside Virginia Community College, 109 Country Road 378, Alberta, Virginia 23821. Contact Mr. Freddie Reekes. (434)949-1000.	Courses taught: American ¹¹ Lit. and Comp. I and II.
Visiting Assistant Professor	September 2000- May 2001 ¹¹ _{SEP}	The University of Maine at Presque Isle, 181 Main Street, Presque Isle, ¹¹ ME 04769. (202)768-9400.	Courses taught: American literature and college composition

Teaching Position	Date	Address	Duties
See duties	1992-September 2000.	See duties	Courses taught: a section of a survey course in Cultural Anthropology at the University of Binghamton, French language courses and college composition at the University at Buffalo, college composition and American literature at Glendale Community College in Arizona and at Mt. San Jacinto Community College as an adjunct English Instructor, Upward Bound English course for Pasadena Community College.

PUBLICATIONS

Summer 2015 "Reading Jack London's *The Call of the Wild*: Compassion, Buddhist Philosophy, and the Ecocritical Movement." Published in the journal *Eidos* by Harmattan.

2013 Book review. Tynan, Aidan. *Deleuze's Literary Clinic*. *Deleuze Studies*. [L] [SEP]

November, 2008 Article: *Na Drini cuprija: A Deconstructive Analysis*. *Serbian Studies*, vol 20 #2.

November, 2008 Book publication: *Four Major Latin American Writers--Pablo Neruda, Carlos Fuentes, Mario Vargas Llosa, and Gabriel García Márquez*. Published by Edwin Mellen Press. Forward by Dr. Henry Sussman. This work deals with important Latin American writers such as Gabriel García Márquez, Julio Cortázar, Carlos Fuentes, Isabel Allende, Jorge Luis Borges, and many others. In this study, I employ the interpretive strategies of contemporary critical theory in order to describe how Latin American writers created a unique cultural identity distinct from Western traditions.

March, 2008 Book review of *Three Plays* by N. Scott Momaday in Volume 32, Number 1 of the *American Indian Culture and Research journal*.

PUBLICATIONS (CONT.)

2006 Review: "Learning to Write "Indian": The Boarding-School Experience and American Indian Literature." By Amelia V. Katanski. *American Indian Culture and Research Journal*, Vol. 30, No. 3.

January 28, 2005 *Poetry, Desire, and Fantasy in the Harlem Renaissance*. University Press of America. Overview of psychoanalytic themes in African American literature using Freudian and Lacanian theories of language and desire as well as contemporary critical theory. Covers the works of Langston Hughes, Claude McKay, Zora Neale Hurston, Wallace Thurman, Nella Larsen, George Schuyler, and other prominent writers during the Harlem Renaissance. Addresses the international implications of the Harlem Renaissance.

August 2003 "Jean Toomer's *Fern*: Interpretation, Psychoanalysis, and Literature." *Journal For Lacanian Studies*. May 2004. Vol. 2. No. 1, pp. 63-74.

August 2003 Review: "When Brer Rabbit Meets Coyote: African-Native American Literature." *American Indian Culture and Research Journal*, vol. 27, no. 4.

March 2002 Published poems: "Just Turn the Page" and "Pipe Dreams." *Eagle's Flight*.

CONFERENCES

July 19-22, 2017. "Modernism, Postmodernism, and Otherness in An Li's *Time's Visage* (时间的面孔) and Cormac McCarthy's *No Country for Old Men*." "Modernisms and Modernities East, West and South: Comparing Literary and Cultural Experiences." Shanghai, China, 19-22 July, 2017

March 4, 2017. Participated in cross-cultural dialogue about globalization with international and Chinese scholars. "The Confucian Concept of Worldliness: Interdependent destinies" [天下, 全球化, 命运共同体]. Forum on Cross-Cultural Dialogue. Sanya University Cross-Cultural Research Center.

July 4, 2015. "Lire « L'appel de la forêt » de Jack London: la compassion, la philosophie bouddhiste et l'école écocritique." "Reading Jack London's *The Call of the Wild*: Compassion, Buddhist Philosophy and the Ecocritical Movement." *L'image est l'œil de l'histoire* [The Image is the Eye of History]: International Franco-Chinese Conference. Xi'an Jiaotong University. Keynote speaker: Georges Didi-Huberman

March 20-23rd, 2014 Annual American Comparative Literature Conference. Presented a paper on the work of Mo Yan in translation.

CONFERENCES (CONT.)

April 8th, 2013 “Langston Hughes and the Blues Aesthetic in the African American Vernacular Tradition.” Sino-American Conference 2013. Saint Augustine’s University.

April 4-7th, 2013 “Kyung-Sook Shin’s Please Look After Mom: A Schizoanalytic Reading.” April 5th. Changing Course: From Daemonic Repetition to Working Through. Moderator: Jacqueline Loeb, Rutgers University. American Comparative Literature 2013 Annual Conference at the University of Toronto.

March 29th-April 1st, 2012 "Trauma, Collapse, and Recovery in Tom Perrotta's *The Leftovers*." Paper. Panel on Trauma, Collapse, and Recovery. Annual American Comparative Literature Conference, Brown University, Rhode Island.

April 7-10th, 2011 "A Phenomenological Interpretation of Place and Memory in Louise Erdrich's *The Plague of Doves*." Society for the Study of Multi-Ethnic Literatures in the United States (MELUS), Annual Conference. Boca Raton, Florida.

April 21-24, 2008 “Banishing the Specter of the Nation: Arrivals and Departures in Mario Vargas Llosa’s *Travesuras de la niña mala*.” Seminar: "Lamentation and Arrivals: Negative Affect, Ugly Feelings, and the Return of the Exile." Annual American Comparative Literature Conference, Long Beach, California.

April 21, 2007 “Ivo Andric’s *Na Drini cuprija*: Violence, Alterity, and History.” Seminar: Eastern Europe, the Balkans, and Eurasia: Cultures in Conflict. American Comparative Literature Association Annual Conference. Puebla, Mexico.

April 28, 2006 “Mourning and Loss in Jhumpa Lahiri’s *The Namesake*.” Seminar: Comparative Approaches to Indian Fiction of Diaspora. Florida Atlantic University, Boca Raton, Florida.

March 25, 2006 “The Erotic, Otherness, and the Human in Carlos Fuentes’ *Aura* and Mario Vargas Llosa’s *In Praise of the Stepmother*” Seminar: “Twisted Minds, Deviant Writings.” American Comparative Literature Association Annual Conference. Princeton University.

March 31-April 2, 2005 “The Theme of Otherness in Ousmane Sembene’s *Xala* and N. Scott Momaday’s *House Made of Dawn*.” Spaces. College English Association National Conference. Indianapolis, Indiana.

Jan. 6-8, 2005 “Visions of Otherness: Gulliver’s Travels and Olaudah Equiano’s *The Interesting Narrative of Olaudah^[1]_{SEP}Equiano*.” British Society for Eighteenth Century Studies. St. Hughes College, Oxford University, England.

CONFERENCES (CONT.)

Sept. 23-25, 2004 "Signifying, Ideology, and Fantasy in *I Wonder as I Wander*." Popular Culture Association in the South & American Culture Association in the South. Politics Panel. New Orleans, Louisiana.

March 10-14, 2004 "'Black Skin/White Masks' and Langston Hughes' *Simple*: An Analysis of Double Consciousness." Transfronterismo: Crossing U.S. Ethnic Borders conference. Sponsored by the Society for the Study of Multi-Ethnic Literatures in the United States (MELUS). San Antonio, Texas.

Jan. 3-5, 2004 "Shelley's 'Mont Blanc' and the Imaginative Landscape of the Romantic Sublime."

Panel Topic: New Readings in Eighteenth Century Poetry. British Society for Eighteenth Century Studies, Oxford, England.

Oct. 27-29, 2003 "Language, Desire, and the Tragic in Jean Toomer's *Cane*." Central New York Conference on Language & Literature Panel: "The New Negro and the South." SUNY-Cortland, Cortland, New York.

June 26th and 27th, 2003 "Border Crossings and Foreignness in the Works of Kristeva and Villaseñor." Border Lines and Border Lands. Centre de Recherches Espaces/Ecritures: Bibliotheque Durrell. International Conference. University of Paris, Nanterre. Paris, France.

April 4-6, 2003 "*Walking Stars*: A Jungian Interpretation." American Comparative Literature Association. North San Diego County, California. Annual Conference.

March 12-15, 2003 "Reading Lacan with Sade." First International Congress Sade/USA. Charleston, S.C.

November 2002 "The Dialectic of Internal and External Contradictions in Ngugi Wa Thiong'o's *Weep Not Child*." Society of Research on African Cultures, Montclair, NJ. Society of Research on African Culture 2002 International Conference.

October 25, 2002 "A Lacanian Interpretation in Contemporary Serbian Lyrical Poetry." Association of Psychoanalysis of Culture and Society. Pennsylvania State Conference.

April 2002 "*Their Eyes Were Watching God*: A Lacanian Perspective." Northeastern Modern Language Association, Toronto, Canada. Panel on African American literature & psychoanalysis.

CONFERENCES (CONT.)

April 2002 “Phallic Politics in *Their Eyes Were Watching God*.” College English Association. Cincinnati, Ohio. Panel on African American literature & psychoanalysis.

April 2001 “A Lacanian Interpretation of Law in *Rain of Gold*.” New York State English Association Conference on Law and Literature, St. John's University, Queens, New York.

Spring 2001 “Coyote, the Trickster,” American Popular Culture Conference, Philadelphia, Pa.

Spring 2001 “The Poetics of Orality in the Writings of Scott Momaday,” Conference on the Future of Form, University of Virginia, Charlottesville, VA.

Spring 2000 “An Ontological Reading of *The Autobiography of a Tibetan Monk*,” The World Institute for Advanced Phenomenological Research and Learning, Harvard Divinity Institute.

Spring 1997 “Taoism and the Meaning of De,” International Conference on Taoism and Chinese Culture, NY, NY.

OTHER EDUCATIONAL EXPERIENCES/ACHIEVEMENTS

Experience	Date	Achievement/Certificate
B.A. Program in Chinese Language and Culture, Xi'an Jiaotong University, Department of Foreign Languages.	January 2015-May 2016	Completed three years of coursework as a Chinese as a Foreign Language Major. Courses: Economics, Contemporary Literature, Chinese poetry and classical literature, Phonetics, Advanced Chinese Reading, Advanced Writing, Listening.
HSK Level 6 (Chinese Language Proficiency Test, Highest Level) Passing Score: 186 Proof of advanced Chinese language skills; knowledge of 5000 plus Chinese characters	September 13, 2015	
HSK (Chinese Language Proficiency Test) Level 5 Passing Score 212 Proof of Intermediate/Advanced Fluency in Chinese; knowledge of 2500 characters	April 18, 2015	

Experience	Date	Certificate/Achievement
Foreign Language Skills		Fluent in French, Chinese, Spanish, and Serbo-Croatian
BRIDGE Teaching English as a Foreign Language Certification	7/15/2014	

REFERENCES

Dr. Henry Sussman Retired Visiting Professor of Germanic Languages and Literature, Yale University. henrysussman@gmail.com

Dr. Jennifer Palmgren Assistant Provost for Academic Affairs, The College of New Jersey. 609-771-2720

Misty Smiley. Computer Operations Technician. Southside Virginia Community College. 434-949-1059 misty.smiley@southside.edu

Weimin Delcroix-Tang, Dr. (PhD, Mst, Oxford; MA, Trier). Dean, School of Foreign Languages. Researcher at the Center for Cross-Cultural Research. Sanya University, Xueyuan Road, Yingbin Avenue, Sanya 572022, Hainan, P.R.China
Email:weimin.tang@jesus.oxon.org

Dr. Zhu Xu, Chair. Xi'an Jiaotong University, Department of Mathematics.
zhuxu@xjtu.edu.cn

Mr. Chen Li Bin. Xi'an Jiaotong University, Number 28. Xianning West Road, Xi'an, Shaanxi, 710049, P.R. China. chenlibin@mail.xjtu.edu.cn

Dr. Yao Li Hong. Assistant Professor of Chinese Language and Culture. Xi'an Jiaotong University International Education Institute, Chinese Languages Department.
yaolh@mail.xjtu.edu.cn