

HUM 2340 - The Human Experience

Basic Information:

Instructor Name	TBA
E- Mail	
Home Institution	
Office	TBA
Office Hours	TBA, and by appointment

Course Description:

The Human Experience: HUM 2340

An interdisciplinary synthesis of selected events, ideas, and expressions of the oral, visual, and literary arts from the emergence of civilization through the mid-seventeenth century, emphasizing analysis of values and concerns inherited from the past and encountered by students in their personal experiences.

Required Course Materials:

Textbook	Edition	Author	Publisher	ISBN-10
1.) Eastern Philosophy: The Basics		Victoria S. Harrison	Routledge	0415587336
2.) Culture and Values: A Survey of the Humanities	7 th or 8 th Editions	Lawrence S. Cunningham & John J. Reich	Wadsworth Cengage Learning	1133945333

Link to e-book purchase address:

http://www.amazon.com/Eastern-Philosophy-Victoria-S-Harrison-ebook/dp/B00AYIKEYA/ref=tmm_kin_title_0

Link to e-book purchase address:

http://www.amazon.com/Culture-Values-A-Survey-Humanities-ebook/dp/B00BR3Z4UU/ref=tmm_kin_title_0

Course Hours:

The course has 17 class sessions , a 5-hour field trip and four 80-minute after-class discussion. Each class session is 160 minutes in length. The course normally meets from Monday to Friday. This course has a total of 66 contact hours including a final exam. Final exams are scheduled on July 27, 2019.

Prerequisite:

None

Course Schedule:

Week	Session	Day	Topic (s)	Chapter(s)	Homework
Week 1	July 4	Th	School Orientation		
	July 5	F	Course Overview and Introduction to the Humanities		Complete handout Read assigned articles posted on Moodle
	July 5	F	After-class Discussion		

	18:40-20:00				
	July 6	Sat	Personal Values and Critical Thinking: Comprising Worldviews		Read Intro and Chpt. 2 "Reason" in Eastern Philo.
Week 2	July 8	M	Analyzing Art, Music and Literature		Study for Quiz
	July 9	T	Quiz on Visual Literacy and Critical Thinking Skills Readings		
	July 10	W	Unit 1: The Ancient Mediterranean Cultural Matrix "The Value of Order"	Chpt. 1	Read Chpt. 1 and take notes
	July 11	Th	- Literature, Music and Art in the Ancient Mediterranean: The Epic of Gilgamesh to the Pyramids of Giza - The Greco-Roman Cultural Matrix	Chpt. 2 & 3	Read Chpts. 2,3 & 4
	July 11 18:40-20:00	Th	After-class Discussion		
	July 12	F	Art and Greek Mythology	Chpt. 4	Read Chpts. 2 & 4 in Eastern Philosophy
Week 3	July 15	M	Unit 2: The Eastern Philosophical Cultural Matrix	Chpts. 2 & 4 in Eastern Philosophy	Read and take notes Chpt. 5 in Cultural Values
	July 16	T	- Buddhist Art and Architecture in China - Daoism and Taoism Principles in Literature	Chpt. 5 in Cultural Values Chpts. 5 & 6 in Eastern Philosophy	Read Chpts. 5 & 6 in Eastern Philosophy
	July 17	W	Unit 3: Early Christian and Judaic Cultural Matrices and Mid-Term on Units 1 & 2	Chpt. 7	Read Chpts. 7 & 8
	July 18	Th	Byzantine and Islamic Art and Architecture	Chpt. 8	Read Chpts. 11, 12, & 13
	July 18 18:40-20:00	Th	After-class Discussion		
	July 19	F	Field Trip (5 hours) National Museum of China National Museum of China is the top palace of history and art in China displaying China's excellent traditional culture which has lasted for 5,000 years.		
Week 4	July 22	M	Europe during the Renaissance: Humanism and the Quest for Beauty in Art	Chpts. 12	Read Chpt. 16
	July 23	T	Europe during the Age of Enlightenment: The Quest for Science and Reason	Chpt. 16	Read Chpts. 17 & 18
	July 24	W	Unit 4: Overview: The Concept of the Other:	Chpts. 17 &	Read Chpt. 22

			Early Modern to Today	18	
	July 25	Th	Course Review and Assessment	Chpt. 22	Prepare for Group presentations
	July 25 18:40-20:00	Th	After-class Discussion		
	July 26	F	Reading Day		
	July 27	Sat	Final Exam		

Evaluation:

The total number of points received for all assignments, exams and quizzes will determine students' final grades. All students are required to take both the Mid-term and Final exams to complete the course. Students will receive a combined attendance and class participation grade at the end of the semester based on their average of attendance and contributions to class discussions over the six week period.

Grading Policies:

<u>Part</u>	<u>Percentage</u>	<u>Points</u>
<u>Homework</u>	25%	150
<u>Quiz</u>	10%	25
<u>Exams</u>	30%	200
<u>Attendance/ Participation</u>	20%	100
<u>Group Project</u>	15%	30
<u>Course Total</u>	100%	500 Points

Grade Distribution:

<u>Percentage</u>	<u>Letter Grade</u>	<u>Grade Points</u>
100-90	A	4.0
80-89	B	3.0
70-79	C	2.0
60-69	D	1.0
59 or below	F	0.0

Exam Policy

The Mid-term and Final Exams will consist of essay, short answer and multiple choice questions based on the material discussed in class and the readings. Exams grades percentage and points are listed above in the grade distribution chart.

Academic Integrity

School expects honesty from students in presenting all of their academic work. Students are responsible for knowing and observing accepted principles of scholarly research and writing in all academic work.

Academic dishonesty or cheating includes acts of plagiarism, forgery, fabrication or misrepresentation, such as the following:

- claiming the work or thoughts of others as your own
- copying the writing of others into your written work without appropriate attribution
- writing papers for other students or allowing them to submit your work as their own
- buying papers and turning them in as your own

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- having someone else write or create all or part of the content of your assignments
 - submitting the same paper for more than one study or class without explicit permission from the faculty members

General Principles

This program is committed to principles of trust, accountability, clear expectations and consequences. It is also committed to redemptive efforts, which are meaningful only in light of these principles. Students will be granted due process and the opportunity for an appeal.

Academic dishonesty offenses generally are subject to incremental disciplinary actions. Some first offenses, however, receive severe penalties, including dismissal from the program.

General Disciplinary

The following is a non-comprehensive list of possible actions apart from dismissal from the program: warning from a professor, program director; a lower or failing grade on an assignment, test or course; suspension or dismissal from the course; suspension or dismissal from the program.

Disciplinary Actions for Specific Offenses

Some academic dishonesty offenses call for specific disciplinary actions. The following have been identified:

Falsification of documents: Students who falsify or present falsified documents may be dismissed. Prospective students who are discovered to have presented falsified admission documents prior to admission shall be denied admission to the program. Should it be discovered after admission that a student had presented falsified documents for admission, such admission may be annulled and the record of academic achievement removed from the academic record, with appropriate notations. Such annulments or denials may be reviewed after one year.

Dishonesty in course requirements: Course work (a quiz, assignment, report, mid-term examination, research paper, etc.) in which a student has been dishonest generally will receive zero points towards the grade in fulfillment of a course requirement, and/or the student may receive a failing grade for the course. The professor of the course determines the appropriate consequence.

Final assignment: When a student cheats in a major or final assignment such as a comprehensive examination or presents plagiarized material in a major or final assignment, that student shall receive an F in that particular subject. Student cheats on more than two exams shall be dismissed from this program.