

Andrew M. Nedd
curriculum vitae

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Education:

University of Southern California, Department of Art History.
Ph.D. 2005.

Dissertation Title: *Defending Russia: Russian History and Pictorial Narratives of the 'Patriotic War,' 1812-1912.*

Areas of Concentration:

Russian Modernism (Principal advisor: Dr. John E. Bowlt).

European Modernism (Major field advisor: Dr. Nancy J. Troy).

Northern Renaissance (Minor field advisor: Dr. Eunice Howe).

University of California at Davis, Department of Art History.
M.A. 1999.

Thesis: *'Segodniashnii Lubok': Art, Artists and War.*

Principal advisor: Dr. Dianne Sachiko-Macleod.

San Diego State University, Department of History.
B.A. 1987.

Middlesex Polytechnic, London, U.K. Semester abroad program. 1986.

Academic Experience:

Professor. Art History Department, Savannah College of Art and Design (SCAD). Savannah, GA. September 2001 - Present.

Courses taught:

Survey of Western Art I

Survey of Western Art II

Nineteenth-Century Art

French Impressionism

Twentieth-Century Art

Introduction to Museum Studies

Russian Modernism

French Modernism

For SCAD E-learning:

Survey of Western Art II, HY (Blended)

Twentieth-Century Art, HY (Blended)

Twentieth-Century Art, OL

For SCAD's Off Campus Program:
Treasures of Provence, French Modernism (in Lacoste, France)
New York as Art Capital of the World (in New York, NY)

Lecturer. San Diego Museum of Art, Education Department, San Diego, CA.
January - March 2000.

Taught one of the museum's evening adult seminars, a survey of nineteenth-century American art.

Assistant Lecturer. Writing Program, University of Southern California.
September 1998 - December 1999.

Taught U.S.C.'s lower-division freshman composition course. As the instructor of record, I prepared lectures, organized curriculum, graded papers, and met regularly with individual students.

Teaching Assistant. Art History Department, University of Southern California. September 1995 - May 1998.

Graded midterms, papers, and final exams. Conducted discussion sections with students in which readings and lectures were reviewed.

Courses: Survey 1 and 2, Twentieth-Century European Art, Introduction to Italian Renaissance Art.

Teaching Assistant. Art History Department, University of California, Davis.
January 1994 - May 1995.

Assisted with a number of upper division courses: French Impressionism, Painting of the U.S., American Art until WWII, Italian Renaissance.

Reader. History Department, University of California, Davis. April - June 1992.

Graded papers, midterms and finals for Dr. Daniel Brower's course in nineteenth-century Russian history.

Research Assistant. History Department, University of California, Davis.
January - March 1992.

Assisted Dr. Daniel Brower with bibliographic research on Russian Imperialism in Central Asia and the Caucasus.

Museum and Gallery Experience:

Intern. Crocker Art Museum, Sacramento, CA. January 1994 - August 1995.

Worked in the Registrar's Office where I created an inventory and designed storage for a collection of Asian armor and weaponry. Assisted Paulette Henum, the Registrar, with other projects that dealt with collection management and organization.

Shipping Clerk. San Diego Museum of Art, San Diego, CA. December 1988 - May 1990.

Managed shipping and receiving for the Publication and Sales Department. Also assisted in sales, inventory, and display for the same department.

Auction Assistant. Christie's South Kensington, London, U.K. March - October 1988.

Worked as a porter in the department of European and Oriental Ceramics. Helped organize viewings and took bids from buyers during auctions. Handled and displayed many delicate fine and decorative art objects.

Honors and Awards:

SCAD Presidential Fellowship for Faculty Development. Spring 2005.

Visited Paris to complete research at the Musée de l'Armée and the Bibliothèque Nationale de France.

U.S.C., College of Letters, Arts and Sciences Summer Dissertation Fellowship. Spring 2003.

Used to help complete my dissertation.

Kennan Institute of the Woodrow Wilson International Center for Scholars. Spring 2002.

Short-term residential fellowship in Washington D.C.

SCAD Presidential Fellowship for Faculty Development. Winter 2001.

Stayed in Washington D.C. to conduct research at the Library of Congress.

Regional Scholar Exchange Program (RSEP) Grant, U.S. Department of State, Bureau of Educational and Cultural Affairs. Spring 2001.

Traveled to Russia to complete research and to view and photograph works of art for my dissertation. Worked primarily at the Borodino-Panorama Museum in and the State Borodino War and History Museum and Reserve.

Borchard Foundation Grant, U.S.C. Spring 1998.

Stayed in Moscow to begin research for my dissertation. I was affiliated with the State Research Institute of Art Studies at the University of Moscow. I consulted the archives of various institutions including the Lenin Library and the Tretyakov Gallery.

U.C. Davis Humanities Grant. Summer 1994.

Traveled to Russia and conducted research for my thesis. Consulted the archives and collections of the State Russian Museum and of the Saltykov-Schedrin Public Library in Saint Petersburg.

U.C. Davis Art History Fellowship. Fall 1993 – Spring 1994.

Phi Alpha Theta. 1985

History Department's honors society at San Diego State University.

Conference Papers:

Read a paper dealing with censorship of the image in Imperial Russia as part of the Study Group on Nineteenth-Century European Censorship's gathering in Milan. APICE Center, University of Milan.

"Reading Tolstoy: Russian Pictorial Narratives of the *Patriotic War of 1812*."

·College Art Association (CAA). Dallas, TX. February 2008.

·Association for the Study of Nationalities (ASN), Harriman Institute, Columbia University. New York, NY. April 2005.

"Russian Primitivism Becomes Avant-garde: *Lubki* in Russian World War I Posters."

·Modernist Studies Association (MSA). Chicago, IL. October 2005.

"Defending Russia: Russian History and Pictorial Narratives of the *Patriotic War, 1812-1912*."

·Southeastern College Art Conference (SECAC). Raleigh, NC. October 2003.

"Peter Hess and Vasili Vereshchagin: Two Pictorial Narratives of Russia's *Patriotic War of 1812*."

·Southern Conference of Slavic Scholars (SCSS). Daytona Beach, FL. Spring 2002.

Conference Activities:

Fifth Savannah Symposium. Savannah, GA. February 2007.

Chaired a session at a conference organized by SCAD's Architectural History program. The session included a paper read by Dr. Anatole Senkevitch (Univ. of Michigan, Architectural History).

Fourth Savannah Symposium: Architecture and Regionalism. Savannah, GA. February 2005.

Chaired a session titled "Modernism and the Question of Place."

Southeastern College Art Conference (SECAC). Jacksonville, FL. October 2004.

Organized and chaired a panel: "Russian Modernism in Central and Eastern Europe."

Southern Conference of Slavic Studies (SCSS). Savannah, GA. April 2003.

Served on the organizing committee of the SCSS, which held its 41st annual meeting in Savannah. The committee included professors from Armstrong Atlantic State University and Georgia Southern University.

Southeastern College Art Conference (SECAC). Mobile, AL. October 2002.

Co-chaired a panel: "Is Critical Theory Necessary?"

Departmental Service:

Served as chair of the fourth biennial SCAD Art History Symposium, which took place February 2012. This event, titled "Madness of Photography," addressed problems in the history of photography. The website for the 2010 symposium may be viewed at:

<http://www.scad.edu/experience/events/arthsymposium/2012>

Curated the exhibition *Builders, Bolsheviks, and Bulldozers: Facets of 20th-Century Russian Art*, which was held at the SCAD's , Spring 2010.

Organized an exhibition that represented three turbulent and artistically fertile periods of Russian and Soviet history: building the Soviet state through the revolutions of 1905 and 1917, the propaganda Bolshevik state of the 1930s, and the emergence of nonconformist art after the "bulldozer exhibition" of 1974. Details may be viewed on this website:

<http://www.scad.edu/exhibitions/view/2010/russian-soviet-art.cfm>

Served as co-chair for the third biennial SCAD Art History Symposium, which will deal with contemporary African art. The website for the 2010 symposium may be viewed at:

<http://www.scad.edu/experience/events/arthsymposium/2010/>

Served as co-chair for the first and second biennial SCAD Art History Symposium. I coordinated most aspects of this event, including a webcast to SCAD Atlanta, the website, and the production of the printed program. Spring 2006.

Introduced ARTH 110-H for SCAD E-learning by teaching the first section of the hybrid, or blended, version of Survey of Western Art II. Fall 2007.

Wrote a new course, Russian Modernism, which was accepted by the Curriculum Council for inclusion in the catalog. This will be a regular upper-division and graduate offering. Spring 2006.

Served on the organizing committee for an exhibition of the Wagner Collection of African art. Fall 2006 – Fall 2007.

Art History Advising Coordinator. Fall 2005 – Spring 2008.

Athletic Council member. Fall 2001 – Spring 2009.

Served on the jury for the Art History Student Paper Competition. This duty included coaching one of the winners in preparation for reading a paper. Winter 2005 and Winter 2004.

Guest Lecture:

“A Portrait of Victory: Scenes from Russia’s Napoleonic Wars,” in conjunction with the exhibition “The Style that Ruled the Empires: Russia, Napoleon and 1812.” Will give a talk at Hillwood Estate, Gardens and Museum, Washington, D.C. March 2012.

“Russian Art and History,” for the Savannah Art Association. November 2008.

Publications:

“*Segodniashnii Lubok: Art, War, and National Identity.*” Pearl James, ed. *Picture This!: Reading World War I Posters* (University of Nebraska, 2008).

Book review: Worobec, Christine D. ed. *The Human Tradition in Imperial Russia*. The Human Tradition around the World. (Rowman & Littlefield, 2009). *The Russian Review* (January 2010).

Book review: Cohen, Aaron J. *Imagining the Unimaginable: World War, Modern Art, and the Politics of Public Culture in Russia, 1914-1917* (University of Nebraska Press, 2008). *The Russian Review* (April 2009).

Pending Publications:

“Censorship in Russia.” Robert Justin Goldstein, ed. *Killing Images: Political Censorship of the Visual Arts in Nineteenth-Century Europe* (Yale, anticipated Summer 2012).

Other:

Took part in the Advance Placement (AP) Art History Teaching Colloquium, which took place in Chicago. This event brought together Art History professors and high school teachers to compare teaching experiences and to discuss revision of the AP Art History exam. Winter 2009

Participated in the revision of Janson’s *History of Art*. The publisher Prentice-Hall asked me to review and comment on proposed changes to the entire book, with special emphasis on “Part IV, The Modern World.” I was also asked to compare the proposed revisions to other texts such as Gardner and

Stockstad. For this work my name appears in the acknowledgements of Janson, 7th edition. Winter 2003.

Languages:

Russian (fluently speak, read and write).

French (speak, read and write).

German (read).