

Dr. Kariann Akemi Yokota

Yale University
Ivy Scholars Program
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Education

Doctor of Philosophy in History – 2002

Department of History, University of California, Los Angeles (UCLA)

- Dissertation title: *A Culture of Insecurity: The United States as a Post-Colonial Nation*
- Fields of study: U.S. Intellectual and Cultural History, Colonial and Early American History, Race and Ethnic Studies, Immigration, Cultural Studies and Post-colonial Theory, Social Theory

Master of Arts in History – 1996

Ph.D. Candidacy Oral Examination - Passed with Distinction

Master of Arts in Asian American Studies – 1994

Asian American Studies Program, UCLA

- Thesis title: *From Little Tokyo to Bronzeville and Back: Japanese Americans and African Americans in Los Angeles*

Bachelor of Arts (Summa Cum Laude) – 1992

History and Asian American Studies, UCLA

Teaching Appointments and Professional Experience

Senior Scholar, 2010-present

Ivy Scholars Program, Yale University, New Haven, Connecticut, USA

- Serve as senior advisor on the development of new public education and outreach programs from high school students to planned programs targeting adults and senior citizens
- Assist the director with the curriculum and program development of Yale's premier public education and outreach program for both American and international high school students

Year Long Fellow 2011-2012

Huntington Library, San Marino, California, USA

Assistant Professor of History and American Studies– 2000-2011

Department of American Studies and Department of History, Yale University, New Haven, Connecticut, USA

Visiting Lecturer – Fall Semester 2000

Department of History, University of Aberdeen, Scotland, United Kingdom

- History Dept. Faculty of Arts, Honours Course Anglo-American History in A Trans-Atlantic Context
- History Dept. Faculty of Arts, Graduate Professional Seminar for Historians

Visiting Lecturer– 1999

Department of History and Asian American Studies Program, University of Pennsylvania

- ASAM 003: Introduction to Asian American History

Staff Reporter, *Rafu Shimpo: The Los Angeles Japanese American Daily News*--1991-1994

Los Angeles Japanese American Daily Newspaper

Covered education, Asian American, cultural, and community issues

Publications

- *Pacific Overtures: America and the Nineteenth Century Trans-Pacific World of Goods* (In progress)
- *'Unbecoming British: How Revolutionary America Became a Postcolonial Nation* (In production, Oxford University Press, ISBN13: 978-0-19-539342-2)
- *Globalizing American Studies*, Brian Edwards, Dilip Gaonkar (eds.) with Donald Pease September 2010, University of Chicago Press, ISBN-13: 978-0226185071
- Multiple Entries: *Life Liberty and the Pursuit of Happiness* (New Haven: Yale University Press, 2008, ISBN-13: 978-0300122893).
 - “Mt. Vernon Flask,” in *Life Liberty and the Pursuit of Happiness*
 - “Edward Savage’s Liberty,” (Double Entry) in *Life Liberty and the Pursuit of Happiness*
 - “Bostonians,” (Double Entry) in *Life Liberty and the Pursuit of Happiness*
 - “Chief Justice Marshall, Troy (Steamboat, Troy Line)” in *Life Liberty and the Pursuit of Happiness*
 - “Gardner and Fletcher Urn” in *Life Liberty and the Pursuit of Happiness*
 - “Plate with a view of the Erie Canal, Aqueduct Bridge at Rochester” in *Life Liberty and the Pursuit of Happiness*
- “Postcolonialism and Material Culture in the Early Republic,” *William and Mary Quarterly* 64, No. 2 (April 2007).
- “The Curious Career of Henry Moss: Race and Place in Post-Colonial America,” *Common-place: The Interactive Journal of Early American Life* (Autumn 2003).
- “Eighteenth Century Religious Aesthetics,” Review of *Quaker Aesthetics* in *Journal of Design History*, Vol. 18, No. 1 (June 2005).
- “Oral Histories as Living Histories,” *Amerasia Journal* 28:3 (2002).

- “‘To Pursue the Steam to its Fountain’: Race, Inequality, and the Post-Colonial Exchange of Knowledge Across the Atlantic,” *Explorations in Early American Culture: A Journal of Mid-Atlantic Studies*, Volume 5 (2001):173-229.

Fellowships and Prizes

- Dana and David Dornsife Fellow, Huntington Library, Year-Long Fellow, 2011-2012
- John and Yvonne McCredie Fellowship in Instructional Technology in the amount of \$13,600, 2009-2010
- Hilles Grant for the publication of a first book, Whitney Humanities Center, 2009
- Griswold Travel Grant, Australia, *Pacific Overtures: America and the Trans-Pacific World of Goods, 1776-1853*, 2006-2007 cycle (deferred)
- Morse Faculty Fellowship, *Pacific Overtures: America and the Trans-Pacific World of Goods, 1776-1853*, 2004-2005
- Research Fellowship, Huntington Library, 2004-2005
- Research Grant, Ethnicity, Race and Migration Program, Yale University, 2003-present
- Electronic Library Initiatives Grant, American Digital Imaging Project, Yale University, 2003
- Andrew W. Mellon Foundation Fellowship, The Huntington Library San Marino, CA, 2001
- Faculty Research Fellowship, The Institute for the Advanced Study of Religion, Yale University, 2001-2003
- Irish Seminar, Keogh-Notre Dame Centre, Dublin, Ireland, 2001-2002
- American Antiquarian Society Research Fellowship, Worcester, MA, 1999-2000
- Faculty Fellowship, Warren Center for Studies in American History, Harvard University, (Declined), 2001
- Albert J. Beveridge Research Grant, American Historical Association, 1999-2000
- Research Fellowship, Library Company, Philadelphia, PA, 1999
- Mellon Research Fellow, American Philosophical Society, Philadelphia, PA, 1999
- Dissertation Research Fellow, McNeil Center for Early American Studies, Univ. of Pennsylvania, 1998-1999
- Dissertation Summer Research Fellowship, Pew Program in Religion and American History, Yale University, 1998
- Lois McNeil Dissertation Fellowship, Residential Fellow for Spring Semester, Winterthur Museum, Garden, and Library in Delaware, 1998
- Senior Research Fellow, Fall Semester, Center for the Humanities, Wesleyan University, 1997
- Andrew Mellon Fellowship, Center for the Study of New England History, Mass. Historical Society, 1997

- Project 88 Scholarship, Graduate Division, UCLA, 1994-1998
- Institute of American Cultures Research Fellowship, UCLA, 1994
- Institute of American Cultures Thesis Grant, UCLA, 1993
- Phi Beta Kappa Honor Society, 1992

Professional Service

- Member, Fellowship Committee, American Studies, National Endowment for the Humanities, 2011
- Member, Program Committee, Organization of American Historians, 2011-2013
- Peer Reviewer/Reader, *Journal of the Early Republic*, Society for Historians of the Early Republic
- Member, Search Committee, Department of American Studies, Cultural Geography, 2008-2009
- Faculty Advisor and Faculty Resident Fellow, Pierson College, 2009-2011
- Member, Executive Committee, Yale University, 2005-2006
- Ethnicity, Race & Migration Post-doctoral Associate Committee 2006
- Member, University Committee for Teaching in the Residential Colleges, Yale University, 2001-2005; 2008-2009, 2009-2010
- Mentor, Women Mentoring Women Program, Yale University, 2006
- Faculty Advisor, Department of American Studies and Department of History, Yale University, 2001-present
- Senior Essay Advisor, Department of American Studies and Department of History, Yale University, 2001-present
- Advisory Board Member, Asian American Studies and Community Issues at Yale University, 2001-present
- Advisory Board Member, Asian American Cultural Center, Yale University, 2001-present
- Executive Committee, Department of American Studies, Yale University, 2002-present
- Peer Reviewer/Reader, *William and Mary Quarterly*, 2004-present
- Graduate Admissions Committee, Department of American Studies, Yale University, 2003-present
- Advisor, Material Culture Roundtable, Omohundro Institute of Early American History and Culture, 2003
- Program Committee, 2002 Berkshire Conference on the History of Women, 2002
- Senior Essay Prize Committee, Department of American Studies, Yale University, 2001
- Massachusetts Historical Society, Academic Fellowship Awards Committee, 2001

Selected Academic Presentations and Invited Talks

- Commentator, "War and the Visceral Imagination," American Studies Association Meeting, October, 2011
- Invited Speaker, "Pacific Spaces: Comparisons and Connections," Huntington Library, November 2010
- Pacific Cultures, American Democracy: The U.S. and The Transpacific World of Goods, 1776-1853, Organization of American Historians Annual Meeting, April 2010
- Invited Speaker, "Americanists Reconsider the Pacific: a Roundtable Discussion," Roundtable Discussion, organized at the request of the American Historical Association, AHA Annual Meeting, January 2010
- Invited Speaker, Roundtable, Organization of American Historians Committee on African, Latino, Asian and Native American History and Historians, with Nell Painter, George Sanchez, David Roediger, Eric Avia March-April 2007
- Commentator, "When East Became West: The Changing Borders of America and the Pacific World," Yale University, Lamar Center, September 2005
- Invited Speaker, "American National Identity in the Post-Colonial Period," Graduate Seminar in History 1680-1840, Department of History, Oxford University, United Kingdom
- Invited Speaker, "Trans-Oceanic Travails: Post-Colonial Americans and the British Empire," British Maritime History Seminar Series, National Maritime Museum and The Institute for Historical Research, University of London, UK, February 2005
- Invited Speaker, "Imported Identities: Post-Revolutionary Americans and the Trans-Atlantic World of Exchange" Globalizing American Studies, Northwestern University, Chicago, May 2005
- Panelist, "Pacific Overtures: Post-Colonial Americans and the Northwest Quest for China," The Transformation of the North Pacific Conference, 1778-1850, Huntington Library, Los Angeles, April 2005
- Panelist, "'America and the Trans-Oceanic World: Connecting Trans-Atlantic and Trans-Pacific Studies," Democracy and Culture in the Transatlantic World," Maastricht, The Netherlands, May 2005
- Panelist, "Unbecoming British: Material Culture and National Identity in Post-Colonial America." NAAS Biannual Conference, Vaxjo/Karlskrona University, Sweden, May 2005
- Faculty Speaker, Lecture Series, "Trans-Atlantic and Trans-Pacific Networks of Cultural, Intellectual and Economic Exchange," Oxford Discovery Programme, Oxford University, England, UK, 2004 and 2005
- Invited Speaker, "A Proving Ground for the Nation: America and the Trans-Pacific World," Globalizing American Studies Conference" Northwestern University, Chicago, April 2004

- Commentator, "Collective Degradation: Slavery and the Construction of Race, The Gilder-Lehrman Center, Yale University, November 2003
- Commentator, "A Transnational History of the Early United States, 1783-1819," meeting of The Society of Historians of the Early Republic, July 2004
- "Declarations of Independence: Visual Representations of America from Philadelphia to London and Canton," Eighteenth Century at Yale, Seminar Series, 2004
- Panelist, "Visual, Material and Performance Cultures in American Studies," American Studies Discussion Series, Yale University, April 2003
- "Revolutionary objects: transatlantic networks of material exchange, 1765-1815," Trinity College, Dublin, Ireland, Department of Modern History, Hilary Term, 2003, Graduate Seminars in Irish and British History, March 2003
- "From American Backcountry to British Court: Benjamin West's 'The Artist and His Family,'" Art in Context Lecture Series, British Art Center, Yale University, November 2002
- Discussant, Keynote Session, Selling Race: The Limits and Liberties of the Market, UCLA, October 2002
- "American and Irish Exchange in the Revolutionary Era," The Irish Seminar, Keogh-Notre Dame Centre, Dublin, Ireland, July 2002
- Geographies of Value: The Exchange of Objects, People & Knowledge between Post-Colonial America and the British Empire," Boston Early American History Seminar, Massachusetts Historical Society, May 2002
- "Sowing the Seeds of Post-colonial Discontent: The Transatlantic Exchange of American Nature and British Patronage," Early American Seminar, Columbia University, New York, April 2002
- "American Post-Colonials in the Eighteenth and Nineteenth Century Trans-Atlantic World," Paper presented to the Faculty Seminar and Honors Seminar, Williams College, Massachusetts, March 2002
- "George Washington and the Post-Revolutionary Generation," Featured Guest Speaker for the Annual Winter Court of the Connecticut Society for Colonial Wars, January 2002
- "Sowing the Seeds of Colonial Ambition: The Transatlantic Exchange of North American Botanical Prints and British Patronage," paper presented at "Art and the British Empire: An International Conference," at the Tate Britain, London, July 2001

References

Professor John Demos, Department of History, Yale University

Susan Ferber, Executive Editor, Oxford University Press

Professor Matthew Garcia, Department of History, American Civilization, and Ethnic Studies, Brown University

Professor David Iglor, Department of History, University of California, Irvine

Professor Matthew Jacobson, Chair, Department of American Studies, Yale University

Dr. Minh A. Luong, Director, Ivy Scholars Program, Yale University

Professor Mae Ngai, Department of History, and Lung Family Professor of Asian American Studies, Columbia University

Professor Gary Okihiro, Founding Director Center for the Study of Ethnicity and Race, Columbia University

Dr. Alice Prochaska, Former University Librarian, Yale University and Principal of Somerville, College, Oxford University

Professor David Waldstreicher, Department of History, Temple University

