

CATHERINE DOSSIN

Assistant Professor of Art History
Purdue University – PAO Hall
West Lafayette, IN 47907-2002

EDUCATION

- 2002- 2008 Ph.D. in Art History, University of Texas at Austin, USA.
Supervisors: Dr. Richard Shiff and Dr. Katherine Arens
Dissertation: *The Stories of the Western Artworld 1936-1986: From the Fall of Paris to the Invasion of New York*
- 2000 - 2001 Maîtrise d'Histoire de l'Art, Mention Très Bien, Université Paris IV Sorbonne, France.
(M.A. with Very High Honors, equivalent)
- 1999 - 2000 Licence d'Histoire de l'Art, Mention Assez Bien, Université Paris IV Sorbonne, France.
(B.A. with Honors, equivalent)
- 1998 - 1999 Deug d'Archéologie et d'Histoire de l'Art, Université Paris IV Sorbonne, France.
(Diploma in General Studies, Majors: Archeology and Art History, equivalent)
- 1997 - 1998 Khâgne, Lycée Lakanal, Sceaux, France.
(University Diploma in General Studies, Majors: Art History, equivalent)
- 1996 - 1997 Hypo-Khâgne, Lycée Paul Valéry, Paris, France.
(University Diploma in General Studies, Majors: Language and Literature, equivalent)
- June 1996 Diplôme du Baccalauréat, section L, Mention Bien, Académie de Caen, France
(National Certificate of Secondary Education with High Honors, equivalent)

PROFESSIONAL EXPERIENCE

- 2008 – date Assistant Professor, Division of Art & Design, Purdue University, West-Lafayette
- 2007 – 2008 Content Designer and Project Coordinator, LAITS, University of Texas at Austin
- 2005 - 2006 Assistant Instructor, Art History Department, University of Texas at Austin
- 2003 - 2004 Teaching Assistant, Art History Department, University of Texas at Austin

AWARDS/HONORS

- 2007 Graduate Student Instructor Award*, Division of Instructional Innovation and Assessment, UT -Austin, 2007
- Nominee for the *2007 Distinguished Graduate Student Paper*, Midwest Art History Society, Spring 2007
- Graduate Student Professional Development Award*, The Graduate School, UT–Austin, Fall 2007
- Graduate Student Professional Development Award*, The Graduate School, UT–Austin, Fall 2006

GRANTS/FELLOWSHIPS

- Library Scholar Grant*, Purdue University Library, Summer 2010
- Travel Grant*, The Terra Foundation for American Art, June 2010
- Research Grant*, Pierre Daura Foundation, University of Georgia in Athens, May 2010
- The Terra Summer Residency in Giverny*, The Terra Foundation for American Art, Summer 2008
- Gulnar Bosch Travel Assistance Award*, Southeastern College Art Conference, 2007
- Graduate Art History Endowed Scholarship*, College of Fine Arts, UT -Austin, 2007 – 2008
- Library Research Grant*, The Getty Research Institute, Los Angeles, May 2007
- Cornelia and Meredith Long Centennial Scholarship*, Travel Research Grant, UT-Austin, Spring 2007
- Virginia R. Allen Endowed Presidential Scholarship in Fine Arts*, Dissertation Research Fellowship, UT-Austin, 2006-2007
- Marshall F. Wells Scholarship and Fellowship Endowment*, Summer Research Grant in Germany, UT-Austin, July 2006
- Cornelia and Meredith Long Centennial Scholarship*, Summer Research Grant in New York, UT-Austin, July 2004
- Salome McAllen Scanlan Endowed Graduate Fellowship in Art*, College of Fine Arts, UT-Austin, 2003–2004
- Concert Hall Patron Seat Endowed Scholarship Found*, College of Fine Arts, UT–Austin, 2002–2003

BOOK CHAPTERS

- “*Alors la Chine?* The Journeys of Parisian Intellectuals to the People’s Republic of China in 1974.” In *China Surreal: from the Jesuits to Zhang Yimou*, edited by Zheng Yangwen. (Accepted for publication)
- “Pop Art, Nouveau Réalisme, etc. Comment Paris perdit le pouvoir de nommer les nouvelles tendances.” In *Le nom de l’art*, edited by Vanessa Theodoropoulou, and Katia Schneller. Paris: Presses universitaires de la Sorbonne, 2011. (In press)

JOURNAL ARTICLES

- “Pop Macht Frei! American Pop art and the German People.” *American Art* (Fall 2011). (Forthcoming)
- “Niki de Saint-Phalle and the Masquerade of Hyperfemininity.” *Woman’s Art Journal* (Fall/Winter 2010): 29-38.
- “Exhibiting Cultural Identity: Controversial Exhibitions of Latin American/Latino Art in the 1980s.” *The Pacific Coast Council on Latin American Studies* 23 (2006): 8+. Academic OneFile.

TRANSLATIONS

- Shiff, Richard. “Cézanne: perte du sujet et classicism sauvage.” In *Hommages Jean-Paul Bouillon*, edited by Rossella Froissart, Laurent Houssais, and Jean-François Luneau. Rennes: Presses universitaires de Rennes, 2010.
- Arens, Katherine. “Pyrrhus et Cinéas: Un nouvel empire de l’écriture philosophique.” In *Simone de Beauvoir cent ans après sa naissance: contributions interdisciplinaires de cinq continents*, edited by Thomas Stauder, 199-209. Tübingen: Günter Narr Verlag, 2008.

EXHIBITION CATALOGUES

- Modern Art from Latin America: A Selection from the Purdue Permanent Collection*. West-Lafayette: Purdue University Galleries, 2010.
- Account of a Perceptual Inquiry in the Realm of Broken Symmetry*. London: ILPI Press, 2007
- Portrait of an Itinerant Investigator as Told by a French Historiographer*. London: ILPI Press, 2007
- Michael Wutz: Silver Lining Flat Lining - A conversation with the artist and the curator*. Austin: Volitant Gallery, 2007.
- Katherine E. Bash: Broken Symmetries*. Austin: Women and Their Works, 2007.
- Sites Unseen*. Austin: Studio 107, 2006
- “Bill Lundberg - Megan and Murray McMillan.” *Intersections*. Austin: UT Creative Research Laboratory, 2006.
- Trent Tate – The Austin’s Alchemist*. Austin: Volitant Gallery, 2006.
- Pink Perspectives*. Austin: Studio 107, 2002.

CONFERENCES & PRESENTATIONS

- College Art Association Conference, Los Angeles, February 22-25, 2012 (Forthcoming)
Paper: *Visualizing the Reception of American Art in Western Europe, 1948-1968*
- Southeastern College Art Conference, School of the Arts and Design, Savannah, November 9-12, 2011 (Forthcoming)
Paper: *Without Greenberg: The French Reception of Abstract Expressionism, 1948-1959*
- Conference “Au nom de l’art,” Paris Institut National d’Histoire de l’Art, May 30 – 31, 2011
Paper: *Pop Art, Nouveau Réalisme, etc. Comment Paris perdit le pouvoir de nommer les nouvelles tendances*
- Conference “Representing China,” Manchester University, Great Britain, May 17-18, 2011
Paper: “*Alors la Chine?*” *The 1974 Journey of Barthes, Kristeva, Sollers, and Fromanger to the People’s Republic of China*
- Transatlantic Dialogues in the History of Art, Symposium, Musée des arts décoratifs, Paris, May 12-13, 2011
Paper: *To Drip or to Pop: Mapping the Triumph of American Art in Europe*
- Symposium “Holland – America,” Enschede, The Netherlands, February 17-18, 2011
Paper: “*W’haam!*” *When American Pop Art took Europe in a Blitz*
- La fin des Avant-gardes, Roundtable, École Normale Supérieure, Paris, June 7, 2010
Paper: *La question des Avant-gardes au début des années 1980*
- Transatlantic Dialogues in the History of Art, Institut National d’Histoire de l’Art, Paris, May 20-21, 2010
Paper: *Pop Macht Frei! American Pop art and the German People*

Midwest Art History Society's 37th Annual Meeting, Omaha, Nebraska, April 8–10, 2010
 Paper: *Le Voyage en Chine' of 1974 Barthes, Kristeva, Fromanger and the People's Republic of China*

Southeastern College Art Conference, Mobile, Alabama, October 21-24, 2009
 Paper: *Vive l'Art Revolution: Gérard Fromanger and the Revolutionary Discourse in Painting*

Midwest Art History Society's 36th Annual Meeting, Nelson-Atkins Museum, Kansas City, April 2-4, 2009
 Paper: *The GRAV's Jokes: Game and Humor as Revolutionary Strategies*

Pacific Coast Council on Latin American Studies, University of Nevada, Las Vegas, November 7-8 2008
 Paper: *Julio Le Parc's Dismissed Victory: The Limits of Latin American Artists' International Recognition*

College Art Association Conference, Dallas-Fort Worth, February 20-23, 2008
 Paper: *Splendor and Misery of French Painting: Revisiting the School of Paris's Exclusion from the Canon*

Southeastern College Art Conference, Charleston, West Virginia, October 17-20, 2007
 Paper: *Beatified but not Canonized: Niki de Saint-Phalle and the Limits of the Feminist Canon*

Women and Gender Studies Annual Graduate Student Conference, University of Texas at Austin, April 5, 2007
 Paper: *Why Is There no Great Female Painter? - Women Artists and the 1980s's Return to Painting*

Midwest Art History Society's 34th Annual Meeting, Indianapolis, Indiana, March 28 -31, 2007
 Paper: *American Pop Art and the German People: Reexamining the Success of American Pop Art in Germany*

University of Florida Society of Art History Graduates' Annual Symposium, Gainesville, Florida, February 2-3, 2007
 Paper: *Buying Art – Making History: The Influence of European Collectors on American Contemporary Art*

Pacific Coast Council on Latin American Studies, California State University Dominguez Hills, November 2-4, 2006
 Paper: *Exhibiting Cultural Identity: Controversial U.S. Exhibitions of Latin American/Latino Art in the 1980s*

American Studies Graduate Conference, University of Texas at Austin, September 28-29, 2006
 Paper: *New York--The Other: The French Existentialists and the American City*

CHAired PANELS

Southeastern College Art Conference, Savannah, Georgia, November 10-12, 2011 (Forthcoming)
 Panel: *European Art and Philosophy since 1945*

Southeastern College Art Conference, Richmond, Virginia, October 20-23, 2010
 Panel: *The Visual Arts in France after 1964?*

INVITED LECTURES/PRESENTATIONS

ATLAS d'histoire de l'art occidental aux 19e et 20e siècles, École normale supérieure, June 23, 2011
 Presentation: *Cartographie de l'art américain en Europe après 1945 : premiers résultats*

ATLAS d'histoire de l'art occidental aux 19e et 20e siècles, École normale supérieure, April 28, 2011
 Presentation: *Cartographie de l'art américain en Europe après 1945 : position du problème*

Séminaire de recherche : cartographie et histoire de l'art Paris, École normale supérieure, June 10, 2010
 Lecture: *Le rôle de l'Europe dans la construction du succès de l'art américain (Pop Art et minimalisme)*

Séminaire de recherche sur l'internationalisation artistique, École normale supérieure, Paris, June 4, 2009
 Lecture: *Internationalisme du monde de l'art dans la seconde moitié du vingtième siècle*

INVITED LECTURES AT PURDUE UNIVERSITY

Purdue Convocation, Pre-performance Lecture, Purdue University, November 18, 2010
 Paper: *Mike Disfarmer's Depression-era photography*

Ariel De La Fuente, HIS 33100 Great Figures in History, Purdue University, September 8, 2010
 Paper: *Los Tres Grandes: Examining the Three Great Mexican Muralists*

European Studies Lecture Series, Purdue University, April 23, 2009
 Paper: *Splendor and Misery of French Painting: Revisiting the School of Paris's Exclusion from the Canon*

Women's Studies Lunch Lecture Series, Purdue University, February 18, 2009
 Paper: *Beatified but not Canonized: Niki de Saint-Phalle and the Limits of the Feminist Canon*

William Gray, HIS 33700 (H*) Europe in the Age of Cold War, Purdue University, February 20, 2009
 Paper: *American Pop Art and the German People: Reexamining the Success of American Pop Art in Germany*

INVITED LECTURES AT THE UNIVERSITY OF TEXAS AT AUSTIN

Ufuk Soyoz, Department of Art History, UT – Austin, April 11, 2007

Paper: *More than a Smile: The Story Behind the Mona Lisa*

Maia Totteva, Department of Art History, UT – Austin, December 4, 2006

Paper: *Beyond Objectification: Judy Chicago, Sylvia Sleigh, Ana Mendieta, and Cindy Sherman*

Maia Totteva, Department of Art History, UT – Austin, December 1, 2006

Paper: *Beyond the Object: Helio Oiticica, Robert Smithson, Cildo Meireles, and Christo*

Till Richter, Department of Art History, UT – Austin, April 19, 2006.

Paper: *Women Artists and Women's Liberation Movement*

Pr. Susan Rather, Department of Art History, UT – Austin, November 13, 2003.

Paper: *The Artist as Artwork - The Status of the Artist in the 20th century*

COURSES TAUGHT AT PURDUE UNIVERSITY

A&D 32700	Art History Methods
A&D 38300	Modern Art
A&D 38400	Contemporary Art
A&D 45100	Italian Renaissance
A&D 49200	Advanced Seminar in Art History: Art Now
A&D 49300	20 th Century Latin American Art
A&D 59000	Art History Teaching Foundation & Methods
A&D 59000	Die Brücke and Woodcut Printmaking
A&D 59000	The Development of the Print Market in Renaissance Europe
A&D 59000	Louise Bourgeois
A&D 49300H	Rufino Tamayo
A&D 59000	Importance of the Antiquarian in the Development of the Modern Museum
A&D 59000	Modern Art in Latin American
A&D 59000	The Chicago Imagists
A&D 59000	Ryan McGinness
A&D 38300H	Sonia Delaunay's <i>Dancers</i>
A&D 49300H	David Alfaro Siqueiros

COURSES TAUGHT AT UNIVERSITY OF TEXAS AT AUSTIN

ARH 303	Survey of Western Art from the Renaissance to the Present
ARH 301	Survey of Western Art

TEACHING PRESENTATIONS

2008 Teaching & Learning Colloquium Innovations and Basics for Learning, UT – Austin, January 7–11, 2008

Panel Discussion: *Student-Teacher Relationships: Improving Student Performance*

2007 Graduate Student Instructor Colloquium, UT – Austin, September 15, 2007

Panel Discussion: *Graduate Student Instructors Perspective & Experience*

2006 Graduate Student Instructor Colloquium, UT – Austin, September 18, 2006

Poster Presentation: *Using Assessment Tools to Improve Discussion*

ADDITIONAL TEACHING QUALIFICATIONS

Workshop: *E-instruction: Beyond Interaction*

Center For Instructional Excellence, Purdue University, November 20, 2008

Workshop: *Technology Tools for Teaching & Learning*

Information Technology at Purdue, Purdue University, September 3, 2008

Workshop: 11th Annual Wakonse South Conference on College Teaching
The Texas A&M Center for Teaching Excellence, April 4 - 6, 2008
Teaching Certificate: *Teaching with Technology*
ASPECT, Division of Instructional Innovation and Assessment, UT – Austin, Spring 2007
Teaching Certificate: *Leading Discussion*
ASPECT, Division of Instructional Innovation and Assessment, UT – Austin, Fall 2005
Seminar: *Supervised Teaching in Art History*
Professor Ann Reynolds, ARH 398T, UT – Austin, Fall 2003
Workshop: *Fear Factor: Surviving the UT Classroom*
Division of Instructional Innovation and Assessment, UT – Austin, January 15, 2004
Workshop: *Good beginnings: A Seminar for New TAs*
Division of Instructional Innovation and Assessment, UT – Austin, September 6, 2003
Workshop: *ITA Teaching Workshop*
International Teaching Assistant Program, UT – Austin, January 8-11, 2003

CURATORIAL EXPERIENCES

Curator, *Modern art in Latin America from the Purdue's Permanent Collection*, Purdue University, September 2010
Artists: Rivera, Orozco, Siqueiros, Merida, Tamayo, Charlot, etc.
Assistant curator, *Rising Star vol.3*, Studio 107, Austin, January – February 2007
Artists: Adreon Henry, Fernando Lafuente and Alonso Rey.
Curator, *Sites Unseen*, Southwest Writers and Artists Festival, Texas A&M University, October 25-27, 2006
Artists: Katherine Bash, Candace Briceno, Jason Buchanan, Jonas Criscoe, Liz Joblin, Leona Scull-Hons.
Assistant curator, *The Irresistible Appeal of Drawing*, Studio 107, Austin, October - November 2006
Artists: Nancy Brown, Jason Buchanan, Terra Goolsby, Takako Tanabe, Jessie Tong.
Curator, *Pink Perspectives*, Studio 107, Austin, April – May 2002
Artists: Frances Bagley, Katherine Bash, Melanie Crader, Liz Joblin, Jacqueline May, Amanda Stahl, Ellen Tuchman.

PROFESSIONAL AFFILIATIONS

Postwar and Contemporary European Art Forum, co-editor
<https://sites.google.com/site/epcafcentral/home>
ARTLAS: Atlas of World Art History, contributor
<http://www.artlas.ens.fr/>
Itinerant Laboratory for Perceptual Inquiry, Board member and Historiographer
<http://www.itinerantlaboratory.org/>
College Art Association
Southeastern College Art Conference
Midwest Art History Association

LANGUAGES

French (mother tongue), English (fluent) and German (proficient)