

# Alison J. Leedy

## Curriculum Vitae

### **Education:**

8/09-05/12 Temple University, Tyler School of Art, Philadelphia, Pa.  
5/12 MA degree received in Art History and Curatorial Studies

Thesis title: “The Politics of Fictive Landscapes in Context: A Comparison of Allan Sekula’s ‘Sketch on a Geography Lesson’ and Martha Rosler’s ‘In the Place of the Public Airport Series.’”

10/11 Comprehensive Exams passed  
05/11 Language Exams passed

8/08-12/08 Temple University Rome, Rome, Italy  
Post-Baccalaureate Studies in Art History, Philosophy and Italian

8/02-05/06 Eastern University, St. Davids, Pa.  
5/06 BA degree received in Psychology with a Minor in Art Therapy

### **Teaching Appointments**

Delaware College of Art and Design, Wilmington, DE, Adjunct Professor  
Course: Art History Survey I: A Non Western Perspective  
Course: The History of Photography

The Art Institute of Pittsburgh, Liberal Arts Dept., Adjunct Professor  
Course: Introduction to the Visual Arts  
Course: American Pop Culture

The College of New Jersey, Art History Department, Ewing, NJ, Adjunct Professor  
Course: Art History I: From Caves to Cathedrals  
Course: A History of 20<sup>th</sup> Century Art

Peirce College Philadelphia, PA, Adjunct Professor  
Course: Modern Art History  
Course: Introduction to Gender Studies

Delaware County Community College Humanities Department, Adjunct Professor  
Course: Art History Survey: The Renaissance to Today  
Course: Art History Survey: Prehistoric Art to the Medieval Era

Temple University, Tyler School of Art, Philadelphia, Pa, Guest Lecturer  
Course: The History of Photography  
Course: Theories in Contemporary Art

**Employment:**

- 08/11-05/12 Curatorial Assistant, LaSalle University Museum of Art, Philadelphia, Pa.  
Conducted research on the collection for the exhibition catalog publication entitled “The Business of Art: The Polaroid Series of Andy Warhol.”
- 05/10-01/11 Assistant Curator, Crane Arts, Philadelphia, Pa.  
Conducted research on the collection for the exhibition catalog publication entitled “Italian Video Today: Between Social and Individual Identity.”
- 08/11-05/12 Visual Resource Center Archivist, Temple University, Tyler School of Art, Philadelphia, Pa.  
Assisted in the maintenance of the online database of art images for Tyler School of Art. Photographed images for database and edited images in Adobe Photoshop. Translated art history articles in French, German, Italian and Spanish.
- 08/11-05/12 Education Department Assistant, The Barnes Foundation, Merion, Pa.  
Worked at the information desk for public reference materials to the museum collection. Conducted research on Modern Art History and Theory and Museum Education.
- 2/08-2/09 Exhibitions Assistant, Area 919, Philadelphia, Pa.  
Researched contemporary artists for future exhibitions and facilitated artists’ talks. Interviewed artists and wrote brief artists’ biographies for exhibition catalogs. Assisted director in installing and organizing exhibitions.
- 2/07-2/08 Assistant to the Gallery Director, The Jenny Jaskey Gallery, Philadelphia, Pa.  
Researched contemporary artists for future exhibitions and facilitated artists’ talks. Interviewed artists and wrote brief artists biographies for exhibition catalogs.

**Honors and Awards:****Graduate School –**

- 12/09-12/10 Vice President of the Graduate Art History Association
- 4/10 Symposium Facilitator for “Art and Ecology” with Keynote speaker Subhankar Banerjee

**Undergraduate and Post-baccalaureate Studies –**

- 9/08 Scholarship recipient for Temple University Rome Program
- 9/08 Deans List Temple University
- 08/07-08/08 Scholarship Recipient- Eastern University
- 9/04 Spanish Immersion Course-Buenos Aires, Argentina

08/02-08/06 Academic Scholarship-Eastern University

**Scholarly Presentations:**

- 4/11 “The Politics of Fictive Landscapes in Context: A Comparison Between the Photographic Series of Allan Sekula’s ‘Sketch on a Geography Lesson’ and Martha Rosler’s ‘In the Place of the Public Airport Series’” in the panel *Jesters and Gestures: Irony at the Crossroads*, Comparative Literature Symposium, CUNY Graduate Center NY, NY.
- 1/10-5/10 Guest Lecturer, Undergraduate Course in *The History of Photography*. Temple University, Tyler School of Art, Philadelphia, PA.
- 1/10-5/10 Guest Lecturer, MFA Course in *Modern Art Theory and Practice*. Temple University, Tyler School of Art, Philadelphia, PA.
- 2/10 “The Catharsis of Dismemberment: A Look into the Social Context of the Work of the Vienna Actionist Hermann Nitsch,” in the panel *The Poetics of Pain*, Comparative Literature Symposium, CUNY Graduate Center NY, NY
- 5/10 “Entrapping the Gaze: A Look at the Suspension of Time in Photography through Vanessa Beecroft’s Polaroid Series,” Temple University, Tyler School of Art, Philadelphia, Pa.
- 12/09 “Shenoute and the White Monastery: The Role of Authority within the Coptic Church,” Temple University, Tyler School of Art, Philadelphia, Pa.
- 12/09 “Gauguin and the Unconscious Collective Memory: A Look at Jungian Archetypes in the Work of Paul Gauguin”, Temple University, Tyler School of Art, Philadelphia, Pa.
- 6/09-8/09 Discussion facilitator for guest lectures and artist talk back sessions at the *Monthly Second Thursday Artist Talks*, Area 919 Gallery and Philadelphia Live Arts Fringe Festival, Philadelphia, Pa.

**Exhibitions and Public Lectures:**

- 9/11-6/12 Curatorial Assistant for LaSalle University Museum of Art, “Andy Warhol: Portraiture and the Business of Art,” Philadelphia, Pa.
- 3/11 Curatorial Panel Member, “Woot,” Tyler School of Art MFA Exhibition Crane Arts, Philadelphia, Pa.
- 3/11 “What Does Public Sculpture Have to Do with Flying Goats? A Look into the Work of Marc Chagall and Jacques Lipchitz in Philadelphia,” Guest Lecturer for Art Lecture Series, Community Art Center, Wallingsford, Pa.