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EDUCATION:

Ph.D. in Art History, The University of Iowa, Iowa City, Iowa, 2007. "Androgyny in Etruscan Art and Culture." Directed by Dr. Richard De Puma (Professor Emeritus).
M.A. in Art History, The University of Iowa, Iowa City, Iowa, 2001.
B.A. in Art and Art History (with distinction), The University of Iowa, Iowa City, Iowa, 1998.

EMPLOYMENT HISTORY:

Assistant Professor, Department of Art and Art History, University of Nebraska Omaha, Omaha, Nebraska, August 2013—present.
Assistant Professor, Department of Art and Art History, The University of Texas at Tyler, Tyler, Texas, August 2011—August 2013.
Assistant Teaching Professor, Department of Art and Art History, University of Missouri-Saint Louis, Saint Louis, Missouri, August 2007—August 2011.
Visiting Instructor, Department of Art, Knox College, Galesburg, Illinois, January 2006—May 2006.
Instructor of Record, School of Art and Art History, The University of Iowa, Iowa City, Iowa, January 2004—May 2005.
Graduate Teaching Assistant, School of Art and Art History, The University of Iowa, Iowa City, Iowa, January 2007—May 2007; August 2000—May 2004.

HONORS AND AWARDS:

UCAT Travel Grant, University of Nebraska Omaha, Center for Faculty Excellence, October 2014.
NEH Summer Institute Alternate, "Mortality: Facing Death in Ancient Greece," April 2014.
NEH Summer Institute Participant, Community College Humanities Association, "The Legacy of Ancient Italy: The Etruscan and Early Roman City," directed by Dr. Greg Warden and Dr. Carole Lester, June 5—June 25, 2012.
Fellow, Center for International Studies, University of Missouri-Saint Louis, Spring 2011.
NEH Seminar Participant, American Academy in Rome, "Identity and Self-Representation in the Subcultures of Ancient Rome," directed by Dr. Eleanor Leach and Dr. Eve D'Ambra, June 23—July 27, 2008.
New Faculty Teaching Scholar, University of Missouri-Saint Louis, August 2008—May 2009.
Visiting Scholar, American Academy in Rome, September 12—December 5, 2005.
T. Anne Cleary International Dissertation Research Fellowship, The University of Iowa, Graduate College, August 2005—May 2006.
William S. Saunders Memorial Scholarship, The University of Iowa, School of Art and Art History, August 2000—May 2007.
Charles Cuttler Scholarship, The University of Iowa, School of Art and Art History, August 2005—May 2007.
Graduate Student Travel Award, The University of Iowa, International Programs, 2006.
Travel Grant, Knox College, 2006.
Catholic Studies Grant, The University of Iowa, Newman Catholic Student Center, August 2004—May 2005.
Ford Foundation "Crossing Borders" Fellow, The University of Iowa, August 2001—May 2003.
Phi Beta Kappa, The University of Iowa, inducted in May 1998.

PUBLICATIONS:

Books:

2014. *Transgressive Womanhood: Investigating Vamps, Witches, Whores, Serial Killers and Monsters*. Edited by Bridget Sandhoff and Manon Hedenborg-White. Oxfordshire, UK: Inter-Disciplinary Press (eBook).

"Androgyny in Etruscan Art and Culture," *Book manuscript in progress*.
Monograph to be submitted to the University of Wisconsin Press and the University of Texas for consideration.

Book Chapters:

2014. "Malevolent or Meaningful Beauty? Female Aesthetics in Etruscan Society." In *Transgressive Womanhood: Investigating Vamps, Witches, Whores, Serial Killers and Monsters*, edited by Bridget Sandhoff and Manon Hedenborg-White, 15-25. Oxfordshire, UK: Inter-Disciplinary Press.

2009. "Isn't S/he Lovely? An Investigation of Androgyny in Etruscan Art." In *Gender Identities in the First Millennium BC*, edited by Kathryn Lomas and Edward Herring, 97-107. Oxford: Archaeopress, BAR International Series.

"Romancing the Sexes: Representations of Marital Love in Ancient Etruria."
Accepted for publication in the 4th "Gender and Love" eBook.
Edited by Kelly Gardiner and Sina Pfister.
To be published by Inter-Disciplinary Press, Oxfordshire, United Kingdom.
Forthcoming in 2015.

"The Art of Etruscan Love."
Accepted for publication in *Fluid Love, Fluid Gender*.
Edited by Deidre Byrne and Wernmei Yong Ade.
To be published by Inter-Disciplinary Press, Oxfordshire, United Kingdom.
Forthcoming in 2016.

"Mirror, Mirror on the Wall: Reflections on Engraved Bronze Mirrors."
Accepted for publication in "More Than Mere Playthings: The Minor Arts of Italy."
Julia C. Fischer, editor.
To be published by Cambridge Scholars Press, Newcastle upon Tyne, United Kingdom.
Forthcoming 2016.

"Girls Will Be Boys? Diverse Somatotypes in Etruscan Art."
Accepted for publication in "Ancient Body, Modern Mind: Recent Research on the Figure in Ancient Mediterranean Art," Victor Martinez, editor.
To be published by Cambridge Scholars Press, Newcastle upon Tyne, United Kingdom.
Forthcoming 2016.

Articles:

2011. "Sexual Ambiguity? Androgynous Imagery in Etruria." *Etruscan Studies* 14.2 (2011): 71-93.

"Female Bodybuilders of Antiquity? Athletic Images of Women in Etruscan Art."
Article to be submitted to Etruscan Studies and the Journal of Roman Studies for consideration.

Book Reviews:

2014. "Ancient Mediterranean Art: The William D. and Jane Walsh Collection at Fordham University," edited by Barbara Cavaliere and Jennifer Udell." *Etruscan Studies* 17.1 (2014): 103-107.

REVIEWS:

Chapter review of "The Etruscans" for Wadsworth, Cenage Learning—Kleiner, Fred S. 2012. *Gardner's Art Through the Ages: A Global History, Vol. 1*. Boston: Wadsworth Publishers. March 2012.

CONFERENCE PAPERS:

"Cleopatra Revealed: A Woman for All Ages."

"Imaginary Worlds? Art as Mediator Between Fact and Fiction" panel.

Southeastern College Art Conference 71th Annual Conference, Pittsburgh, Pennsylvania.

October 21-24, 2015.

Chair, "The Art History Studio: Merging the Creative and Analytical Brain" panel.

Southeastern College Art Conference 71th Annual Conference, Pittsburgh, Pennsylvania.

October 21-24, 2015.

"Cult of Beauty in Ancient Etruria."

Bridges Across Cultures: International Conference on the Arts and Humanities.

The International Studies Institute, Florence, Italy.

July 2-5, 2015.

"Mirror, Mirror on the Wall: Reflections on Etruscan Bronze Mirrors."

"More than Mere Playthings: The Minor Arts in Italy" panel.

American Association of Italian Studies Conference (*Panel sponsored by Italian Art Society*)

University of Colorado Boulder

March 26-29, 2015.

"Girls Will Be Boys? Diverse Somatotypes in Etruscan Art."

"Ancient Body, Modern Mind: Recent Research on the Figure in Ancient Mediterranean Art" panel.

Southeastern College Art Conference 70th Annual Conference, Sarasota, Florida.

October 8-11, 2014.

"Romancing the Sexes: Representations of Marital Love in Ancient Etruria."

"Historicizing Gender and Love" panel.

4th Global Conference: Gender and Love.

Inter-Disciplinary.Net, Mansfield College, Oxford, United Kingdom.

September 24-26, 2014.

Chair, "Transforming Gendered Culture" panel.

4th Global Conference: Gender and Love,

Inter-Disciplinary.Net, Mansfield College, Oxford, United Kingdom.

September 24-26, 2014.

Chair, "Changing Meanings of Intimacy across Cultures" panel.

4th Global Conference: Gender and Love.

Inter-Disciplinary.Net, Mansfield College, Oxford, United Kingdom.

September 24-26, 2014.

"Their Women Exercise in the Nude! Greco-Roman Perception of Etruria."

"Anything Ancient" panel.

Southeastern College Art Conference 69th Annual Conference, Greensboro, North Carolina.

October 30-November 2, 2013.

“Malevolent or Meaningful Beauty? Female Aesthetics in Etruscan Society.”
Evil Cult panel.
5th Global Conference: Evil, Women and the Feminine.
Inter-Disciplinary.Net, Michna Palace, Prague, Czech Republic.
May 18-May 20, 2013.

Chair, “Body and Mind” panel.
5th Global Conference: Evil, Women and the Feminine.
Inter-Disciplinary.Net, Michna Palace, Prague, Czech Republic.
May 18-May 20, 2013.

“On the Sidelines: The Etruscans, Gender and Androgyny.”
On the Margins of Antiquity: 2013 Classical Association of the Canadian West Annual Conference,
University of Alberta, Edmonton, Alberta, Canada.
March 22-24, 2013.

“Fact or Fiction? The Truth About Etruscan Women.”
“Heroines and Whores: Women in Antiquity” panel.
44th Annual Convention—Northeast Modern Language Association, Boston, Massachusetts.
March 21-24, 2013.

“Being a Girl in Etruria: Examining Etruscan Female Adolescence.”
2nd Annual International Conference on Fine and Performing Arts.
Athens Institute for Education and Research, Athens, Greece.
June 6-9, 2011.

“Silent Girlhood: Reconstructing Etruscan Female Adolescence.”
“Greece and Etruria” panel.
Girls in Antiquity Conference, German Archaeological Institute, Berlin, Germany.
October 7-10, 2010.

“The Odd Couple? Male-Female Couples on Praenestine Cistae.”
“New Research in Ancient Art” panel.
Midwest Art History Society Annual Conference, Kansas City, Missouri.
April 2-4, 2009.

“Etruscan Vogue: Borrowed Aesthetic or Italic Beauty?”
“Cultural Identity and Etruscan Art” panel.
College Art Association Annual Conference, Dallas, Texas.
February 20-23, 2008.

“Isn’t S/he Lovely? An Investigation of Androgyny in Etruscan Art.”
“Gender Identities in Italy in the First Millennium B.C.” Conference.
Institute of Classical Studies, University of London, England.
June 20-21, 2006.

“The Portrayal of Women in Ancient Etruscan Art.”
14th Annual Women’s History Conference: “Women, Art and Culture: Historical Perspectives.”
Southampton Institute, Southampton, England.
September 2-4, 2005.

“Early Irish Saints and Their Celtic Roots—St. Brigid of Ireland.”
39th International Congress of Medieval Studies, Western Michigan University.
Kalamazoo, Michigan.
May 6-9, 2004.

“Female Bodybuilders: Bodies in Crisis”
“Crossing Borders” Convocation: “Biopower: Witnessing, Testimony and Gendered Violence.”
The University of Iowa, Iowa City, Iowa.
March 28-29, 2003.

PUBLIC LECTURES/ INVITED LECTURES/GALLERY TALKS:

“Etruscan Sport and Sporty Women.”
CNE 280: Sport and Athletics in the Ancient Mediterranean. (Taught by Dr. Erin Walcek Averett)
Creighton University, Omaha, Nebraska
November 2, 2015.

“The Desperate Housewives of Ancient Etruria?”
Willson Lecture Series.
University of Nebraska Omaha.
September 24, 2015.

Moderator and Discussant, Movie Night and Discussion—*Islamic Art: Mirror of the Invisible World*.
University of Nebraska Omaha: Islamic Studies Program and Department of Art and Art History.
December 4, 2014.

“The Boy Who Would Be Pharaoh: The Life and Death of Tutankhamun.”
Immanuel Senior Living Pacific Springs Village, Omaha, Nebraska.
November 10, 2014.

“The Art of Pilgrimage.”
HIST 4910: Topics in History—Castles and Cathedrals.
University of Nebraska Omaha.
October 2, 2014.

“Pointillism.”
WRWS 4100: Fiction Studio.
University of Nebraska Omaha.
April 3, 2014.

“The Labyrinth: An Art Historical Perspective.”
Monday Noon Series Lecture.
University of Missouri-Saint Louis.
February 15, 2010.

Gallery Talk—Ancient Art.
Metropolitan Museum of Art, New York City.
March 23, 2008.
(Given to a select group of UMSL students)

“A Walk with the Artist: The Works of Father Catich.”
Newman Catholic Student Center, The University of Iowa, Iowa City, Iowa.
(Held at St. Wenceslaus Catholic Church, Iowa City)
February 25, 2005.

“Specific Saints, Their Art and The Art They Inspire.”
Newman Catholic Student Center, The University of Iowa, Iowa City, Iowa.
February 20, 2005.

“Holy Images: Introduction to the Saints in Western Art.”
Newman Catholic Student Center, The University of Iowa, Iowa City, Iowa.
February 13, 2005.

PROFESSIONAL SOCIETIES:

American Association of Italian Studies, 2015—present.
Archaeological Institute of America, 2006—present.
College Art Association, 2005—present.
The Etruscan Foundation, 2012—present.
Italian Art Society, 2015—present.
Southeastern College Art Conference, 2012—present.

COURSES TAUGHT:

University of Nebraska Omaha:

“Survey of Western Art History I” (ART 2050).
“Ancient Art History” (ART 4710).
“Classical Art History” (ART 4730/8736).
-Etruscan and Roman Art.
-Greek Vase Painting.
“Late Medieval Art History” (ART 4780).
“Special Topics-Art History” (ART 4930).
-Blood, Bones, and Bricks (ART 4930/8936).
-Egyptian Art and Culture.
-Gender and Sexuality in Antiquity (ART 4930/8936/WGST 4930).
-Pop Antiquity.

The University of Texas at Tyler:

“Art History Survey I” (ART 2303).
“Aesthetics in Visual Learning/Aesthetics & Criticism” (ART 3340/5336).
“Greek & Roman Art” (ART 4343/5353).
“Medieval Art” (ART 4344/5344).
“Etruscan & Roman Art” (ART 4355/5355).
“Topics in Art History/Advanced Studies: Art History & Criticism” (ART 4391/5330).
-Gender & Sexuality in the Ancient World.
-Egyptian Art.
-Blood, Bones, & Bricks.

Special courses outside the department:

GATE: Global Awareness Through Education

“Art History Survey II” (ART 2304).
-Class taught to GATE 2013 students at Shimane University in Matsue, Japan.

Honors

“Word, Text, and Image IV: Recycled, Revival & Renewal” (HNRS 2352).
-Honors class co-taught with Dr. Kyle Gullings (Music).

University of Missouri-Saint Louis:

“Introduction to Western Art” (AH 1100).
“Art and Archaeology of the Ancient World” (AH 2211).

“Roman Art and Archaeology” (AH 2213).
“Medieval Art” (AH 2225).
“Studies in Design: Greek Vase Painting” (AH 3350).
“Topics in Ancient Art” (AH 4411).
“Topics in Medieval Art” (AH 4425).

Knox College:

“Art History I” (Art 105).
“Medieval Art & Architecture” (Art 222).
“Etruscan & Roman Art” (Art 295).
“Gender & Sexuality in Antiquity” seminar (Art 395).

The University of Iowa (Instructor of Record):

“Masterpieces: The Seven Wonders of the Ancient World” (01H:004).
“Western Art and Culture Before 1400” (01H:005).
“Introduction to Ancient Art” (01H:026).

GRADUATE THESIS COMMITTEES:

University of Nebraska Omaha

Committee Member:

Amber Green, MA candidate in history, in progress.

The University of Texas at Tyler:

Thesis Advisor:

Dalia Gayed, MA candidate in art history.

Committee Member:

Mary Louise Fielding, Master of Arts in art history, conferred in May 2013.

Abhi Ghuge, Master of Fine Arts in studio art, conferred in May 2013.

Nysa Love, MA candidate in art history.

GRADUATE INDEPENDENT STUDY:

University of Nebraska Omaha

Fall 2014:

ART 8910: Independent Study Art History.

Amber Green—Master’s Thesis preparation.

Spring 2014:

ART 8910: Independent Study Art History.

Cecily Johnson—“Agricultural Representations in the Luttrell Psalter.”

UNDERGRADUATE THESIS PROJECTS:

University of Nebraska Omaha:

Fall 2015:

Andrea Schemehorn—“Late Medieval Devotional and Secular Badges of Britain.”

Spring 2015:

Rachele Johnson—“Aphrodite and Her Relationship to Patriarchy.”

Rebekah Todd—“A Pharaoh’s Secret Love: Revealing the Artwork of Hatshepsut and Senenmut’s Illicit Affair.”

The University of Texas at Tyler:

Spring 2013:

Eve Sirianni—"Amazonian Influence in Ancient Greek Art."

Katie Tadlock—"The Development of Christian Art through Martyrdom: The Four Great Virgins."

Spring 2012:

Marlena Barber—"Reims Cathedral Sculpture."

Leesa Lewis—"Chartres Cathedral and Henry O. Tanner."

The University of Missouri—Saint Louis:

Fall 2010:

Jessica Holland—"Egyptian Book of the Dead."

Spring 2010:

Sarah Weber—"The Temple of Apollo at Didyma."

Fall 2009:

Marla di Benedetto—"Egyptian Goddess Bastet."

SERVICE:

University of Nebraska Omaha:

University:

FUSE Review Panel—Arts & Humanities, May 2015—present.

College—Communication, Fine Arts, and Media:

Educational Policy Committee, August 2015—present.

CFAM 10 Year Celebration Committee, August 2014—present.

Commencement Committee, January 2014—present.

Writer's Workshop Job Search Committee, January 2015—April 2015.

Department—Art & Art History:

Curriculum & Scheduling Committee, August 2015—present.

Senior Capstone Committee, August 2015—present.

Graphic Design Job Search Committee, August 2015—present.

Gallery Committee, August 2013—present.

Studio Art Job Search Committee, 2014—2015.

Art Education Job Search Committee, 2013—2014.

University of Texas at Tyler:

Core Curriculum Faculty Learning Community Committee, The University of Texas at Tyler, College of Arts and Sciences, 2012—2013.

iPad Research Project Committee, The University of Texas at Tyler, College of Arts and Sciences, 2011—2012.

Commencement Committee, The University of Texas at Tyler, College of Arts and Sciences, 2011—2013.

Co-Mentor, *Praesides Linguae Mortuae* (Dead Languages Society), The University of Texas at Tyler, College of Arts and Sciences, 2012—2013.

Mentor, Patriot Freshman Connection, The University of Texas at Tyler, 2011—2012.

University of Missouri—Saint Louis:

"Great Lecture Series" Committee, University of Missouri-Saint Louis, College of Fine Arts and Communication, 2010—2011

Art History Assessment Committee, University of Missouri-Saint Louis, Department of Art and Art History, 2009—2010; 2007—2008.

Museum and Gallery Internship Committee, University of Missouri-Saint Louis, Department of Art and Art History, 2009—2011.

Website Committee, University of Missouri-Saint Louis, Department of Art and Art History, 2008—2009.

Advisory Committee for Department Study Trip, University of Missouri-Saint Louis, Department of Art and Art History, 2007—2008.

The University of Iowa:

Executive Associate, Graduate Student Senate, The University of Iowa, 2002—2004.

President, Art History Society, The University of Iowa, 2002—2003.

UNIVERSITY AFFILIATIONS:

Ancient Mediterranean Studies Program.

Islamic Studies Program.

Medieval/Renaissance Studies Program.

Women's and Gender Studies Program.

FOREIGN LANGUAGE SKILLS:

German—speaking and reading.

French—reading.

Latin—reading.

Ancient Greek—reading.

Italian—speaking and reading.